

Ives 150

performed by NEC students in two concerts

Bruce Brubaker, Curator of Piano Programming

Tuesday, February 27, 2024

Wednesday, March 27, 2024

7:30 p.m.

NEC's Jordan Hall

Tuesday, February 27
7:30 p.m.

Charles Ives
(1874–1954)

Invention in D (c. 1898)

Minuetto, op. 4 (1886)

Ezra Lewis

Three Page Sonata (1905)

Jinyoung Kweon

Piano Studies

Study No. 2

Andante moderato – Allegro molto
(Varied Air and Variations)

Sam Xu

Study No. 5 (1913)

Moderato con anima

Yujin Han

Study No. 6 (1907–1909)

Andante

Huan Li

Study No. 7 (1907)

Andante cantabile

Janice Yun Lu

Study No. 8 (1907)

Trio (Allegro moderato – Presto)

Qizhen Wang

**Study No. 9: The Anti-Abolitionist Riots in the
1830s and 1840s (c.1912–1913)**

Boyuan Cheng

Study No. 20: March (1910, 1920s)

Slow allegro or Fast andante

Charles Berofsky

Study No. 21: Some Southpaw Pitching (1918–1919)

Study No. 22 (1909)

Andante maestoso – Allegro vivace

Joseph Vasconi

Study No. 23 (1912–1914; 1920s)

Allegro

Loren Kim

Varied Air and Variations (1920–1922)

Ariel Mo

Marches for Piano

March No. 1, with “Year of Jubilee” (c. 1894–1895)

Kexin Tian

March No. 2, with “Son of a Gambolier” [inc.] (1895)

Yinuo Wang

March No. 3, with “Omega Lambda Chi” (c. 1895–1896)

Ranfei Wang

March No. 5, with “Annie Lisle” (c. 1895)

Shu Wen Tay

**March No. 6, with “Here’s to Good Old Yale”
(c. 1895–1896)**

Xiaoshu Tamg

**March in G and C, with
“See the Conquering Hero Comes” (1896–1897)**

YuSeong Kwon

March: The Circus Band (c. 1898–1899)

MinHyuk Suh

Wednesday, March 27
7:30 p.m.

IVES EXTENDED

Alvin Lucier
(1931–2021)
arr. Stephen Drury

Music for Piano with Magnetic Strings
Hidemi Akaiwa and Stephen Drury

Carl Ruggles
(1876–1971)

Evocations, Four Chants for Piano
Largo
Andante con fantasia
Moderato appassionato
Adagio sostenuto

Hang Zhong

Charles Ives
(1874–1954)

The Celestial Railroad (c. 1922–1925)

August Baik

Lou Harrison
(1917–2003)

Suite for Piano (1943)
Prelude
Aria
Conductus
Interlude
Rondo

Yali Levy Schwartz

Charles Ives

Set of Five Take-Offs (c. 1909)
The Seen and Unseen?
Rough and Ready et al
Song Without (good) Words
Scene Episode
Bad Resolutions and Good WAN

Daniel Chen Wang

Henry Cowell
(1897–1965)

The Tides of Manaunaun (1917)
The Lilt of the Reel (1925)

Jessica Yuma

Intermission

Henry Cowell

Aeolian Harp (1923)

Jing Pauline Pu

The Banshee (1925)

Pin-Chieh Jewel Chen

Georg Friedrich Haas
(b. 1953)

Hommage à Steve Reich from *Trois Hommages*

Kyuree Kim

David Fulmer
(b. 1981)

Only in darkness is thy shadow clear (2017)
Commissioned by the Tanglewood Music Center and
Callithumpian Consort, made possible with funding from
Jeffrey Duryea

Joseph Vasconi and Kexin Tian

Charles Ives

Three Quarter-Tone Pieces (1923-24)

Largo
Allegro
Chorale

Shu Wen Tay and Benjamin Rossen

IVES 150

celebrating the 150th anniversary of Charles Ives,
America's great original composer

January 24

Stephen Drury performs the complete sonatas of Charles Ives
7:30pm, Jordan Hall, New England Conservatory

February 5

The Violin Sonatas –the four sonatas for violin and piano, performed by renowned Ives specialists Daniel Stepner, Donald Berman and Stephen Drury collaborating with students of New England Conservatory
8:00pm, Williams Hall, New England Conservatory

February 27

New England Conservatory Piano Department students perform shorter and early works, including *The Anti-Abolitionist Riots*, *Some Southpaw Pitching*, and the *Three Page Sonata*.
7:30pm, Jordan Hall, New England Conservatory

March 27

Ives Extended - New England Conservatory Piano Department students perform *The Celestial Railroad*, the *Set of Five Take-Offs*, works by Carl Ruggles, Lou Harrison and Henry Cowell, and rarely heard music for two pianos in quarter-tones by Ives, David Fulmer, and Georg Haas.
7:30pm, Jordan Hall, New England Conservatory

March 29 and April 9

The Callithumpian Consort performs piano trios by Ives and Ravel and Elliott Carter's Sonata for Violoncello and Piano
March 29, 8:00pm, Wayland High School
April 9, 8:00pm, Williams Hall, New England Conservatory

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight