Ives 150

performed by NEC students in two concerts

Bruce Brubaker, Curator of Piano Programming

Tuesday, February 27, 2024
Wednesday, March 27, 2024
7:30 p.m.
NEC’s Jordan Hall
Tuesday, February 27
7:30 p.m.

Charles Ives
(1874–1954)

Invention in D (c. 1898)

Minuetto, op. 4 (1886)

Ezra Lewis

Three Page Sonata (1905)

Jinyoung Kweon

Piano Studies

Study No. 2
Andante moderato – Allegro molto
(Varied Air and Variations)

Sam Xu

Study No. 5 (1913)
Moderato con anima

Yujin Han

Study No. 6 (1907–1909)
Andante

Huan Li

Study No. 7 (1907)
Andante cantabile

Janice Yun Lu
Study No. 8 (1907)
Trio (Allegro moderato – Presto)

Qizhen Wang

Study No. 9: The Anti-Abolitionist Riots in the 1830s and 1840s (c.1912–1913)

Boyuan Cheng

Study No. 20: March (1910, 1920s)
Slow allegro or Fast andante

Charles Berofsky

Study No. 21: Some Southpaw Pitching (1918–1919)
Study No. 22 (1909)
Andante maestoso – Allegro vivace

Joseph Vasconi

Study No. 23 (1912–1914; 1920s)
Allegro

Loren Kim

Varied Air and Variations (1920–1922)

Ariel Mo

Marches for Piano

March No. 1, with “Year of Jubilee” (c. 1894–1895)

Kexin Tian
March No. 2, with “Son of a Gambolier” [inc.] (1895)

Yinuo Wang

March No. 3, with “Omega Lambda Chi” (c. 1895–1896)

Ranfei Wang

March No. 5, with “Annie Lisle” (c. 1895)

Shu Wen Tay

March No. 6, with “Here’s to Good Old Yale” (c. 1895–1896)

Xiaoshu Tamg

March in G and C, with “See the Conquering Hero Comes” (1896–1897)

YuSeong Kwon

March: The Circus Band (c. 1898–1899)

MinHyuk Suh
Wednesday, March 27
7:30 p.m.

IVES EXTENDED

Alvin Lucier
(1931–2021)
arr. Stephen Drury
Music for Piano with Magnetic Strings
Hidemi Akaiwa and Stephen Drury

Carl Ruggles
(1876–1971)
Evocations, Four Chants for Piano
Largo
Andante con fantasia
Moderato appassionato
Adagio sostenuto

Hang Zhong

Charles Ives
(1874–1954)
The Celestial Railroad (c. 1922–1925)

August Baik

Lou Harrison
(1917–2003)
Suite for Piano (1943)
Prelude
Aria
Conductus
Interlude
Rondo

Yali Levy Schwartz
Charles Ives  
*Set of Five Take-Offs* (c. 1909)  
The Seen and Unseen?  
Rough and Ready et al  
Song Without (good) Words  
Scene Episode  
Bad Resolutions and Good WAN

*Daniel Chen Wang*

Henry Cowell  
*(1897–1965)*  
*The Tides of Manaunaun* (1917)  
*The Lilt of the Reel* (1925)  
*The Banshee* (1925)

*Jessica Yuma*

*Intermission*

Henry Cowell  
*Aeolian Harp* (1923)  
*The Banshee* (1925)

*Jing Pauline Pu*

Georg Friedrich Haas  
*(b. 1953)*  
*Hommage à Steve Reich* from *Trois Hommages*

*Kyuree Kim*

David Fulmer  
*(b. 1981)*  
*Only in darkness is thy shadow clear* (2017)  
Commissioned by the Tanglewood Music Center and Callithumpian Consort, made possible with funding from Jeffrey Duryea

*Joseph Vasconi and Kexin Tian*
Charles Ives  

*Three Quarter-Tone Pieces* (1923-24)

- Largo
- Allegro
- Chorale

*Shu Wen Tay and Benjamin Rossen*

### IVES 150

Celebrating the 150th anniversary of Charles Ives, America’s great original composer

#### January 24

Stephen Drury performs the complete sonatas of Charles Ives  
7:30pm, *Jordan Hall*, New England Conservatory

#### February 5

The Violin Sonatas – the four sonatas for violin and piano, performed by renowned Ives specialists Daniel Stepner, Donald Berman and Stephen Drury collaborating with students of New England Conservatory  
8:00pm, *Williams Hall*, New England Conservatory

#### February 27

New England Conservatory Piano Department students perform shorter and early works, including *The Anti-Abolitionist Riots, Some Southpaw Pitching*, and the *Three Page Sonata*.  
7:30pm, *Jordan Hall*, New England Conservatory

#### March 27

Ives Extended - New England Conservatory Piano Department students perform *The Celestial Railroad*, the *Set of Five Take-Offs*, works by Carl Ruggles, Lou Harrison and Henry Cowell, and rarely heard music for two pianos in quarter-tones by Ives, David Fulmer, and Georg Haas.  
7:30pm, *Jordan Hall*, New England Conservatory

#### March 29 and April 9

The Callithumpian Consort performs piano trios by Ives and Ravel and Elliott Carter’s Sonata for Violoncello and Piano  
*March 29, 8:00pm, Wayland High School  
April 9, 8:00pm, Williams Hall, New England Conservatory*
Support the future of music at NEC!
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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