

Letian Cheng
violin

Recital in partial fulfillment of the
Doctor of Musical Arts degree, 2027
Student of Paul Biss

with
Andrew Chen, piano

Tuesday, March 26, 2024
8:00 p.m.
Keller Room

PROGRAM

Heinrich Ignaz Franz Biber
(1644–1704)

from *Mystery (Rosary) Sonatas*

Sonata No. 1 in D Minor

Preludium

Aria and Variations

Finale

Passacaglia in G Minor for solo violin

Sohwa Lee
(b. 1987)

The Ethereal Air (2023-2024)
World Premiere

Claude Debussy
(1862–1918)

Violin Sonata in G Minor, L. 140

Allegro vivo

Intermède: Fantasque et léger

Finale: Très animé

Intermission

Eugène Ysaÿe
(1858–1931)

Sonata for Solo Violin in D Minor, op. 27 no. 3
“Ballade”

Robert Schumann
(1810–1856)

Violin Sonata No. 1 in A Minor, op. 105
Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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