

Clayton Hancock
violin

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Ayano Ninomiya

with
Elgin Lee and James Lorusso, piano
Emily Mitchell, guitar

Tuesday, March 26, 2024
8:00 p.m.
Brown Hall

PROGRAM

Gabriel Fauré
(1845–1924)

Violin Sonata No. 1 in A Major, op. 13

Allegro molto

Andante

Scherzo: Allegro vivo

Finale: Allegro quasi presto

Elgin Lee, piano

Claude Debussy
(1862–1918)

Violin Sonata in G Minor, L. 140

Allegro vivo

Intermède: Fantasque et léger

Finale: Très animé

James Lorusso, piano

Intermission

Gabriel Fauré

Après un rêve from *Trois Mélodies*, op. 7

Emily Mitchell, guitar

George Gershwin

(1898–1937)

arr. Jascha Heifetz

An American in Paris

Elgin Lee, piano

Maurice Ravel

(1875–1937)

Tzigane

James Lorusso, piano

*I would like to thank Ayano for her insightful guidance,
Elgin and Jamie for their authentic collaboration,
my parents for their support from afar,
Emily for her loving care,
and the LORD for his steadfast love.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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