

Man To Kwong

viola

Recital in partial fulfillment of the
Graduate Diploma, 2024
Student of Nicholas Cords

with
Yandi Chen, piano
Yi-Chia Chen, viola

Monday, March 25, 2024
8:00 p.m.
Keller Room

PROGRAM

Georges Enesco
(1881–1955)

Concertstück

Frank Bridge
(1879–1941)

Lament for two violas

Yi-Chia Chen, viola

Fritz Kreisler
(1875–1962)

Caprice: La Chasse

Cyril Scott
(1879–1970)
arr. Lionel Tertis

Cherry Ripe

York Bowen
(1884–1961)

Viola Sonata No. 1, op. 18
Allegro moderato
Poco lento e cantabile
Finale: Presto

Thank you for coming.

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Letian Cheng, *violin* (DMA '27)

Student of Paul Biss

Tuesday, March 26, 2024 at 8:00 p.m., Keller Room

Clayton Hancock, *violin* (BM)

Student of Ayano Ninomiya

Tuesday, March 26, 2024 at 8:00 p.m., Brown Hall

G Rockwell *contemporary musical arts* (BM)

Student of Liz Knowles and Malcolm Barsamian

Wednesday, March 27 2024 at 8:00 p.m., Williams Hall

Yilei Yin, *violin* (MM)

Student of Nicholas Kitchen

Wednesday, March 27, 2024 at 8:00 p.m., Burnes Hall

Charles Berofsky, *piano* (MM)

Student of HaeSun Paik

Thursday, March 28, 2024 at 8:00 p.m., Williams Hall

Guanlong Shen, *saxophone* (MM)

Student of Kenneth Radnofsky

Thursday, March 28, 2024 at 8:00 p.m., Pierce Hall

Juchen Wang, *saxophone* (MM)

Student of Kenneth Radnofsky

Friday, March 29, 2024 at 8:30 p.m., Brown Hall

Michele Zimmerman, *contemporary musical arts* (MM)

Student of Anthony Coleman and Eden MacAdam-Somer

Friday, March 29, 2024 at 8:30 p.m., Eben Jordan

Jerry Yingjie Hong, *saxophone* (BM)

Student of Kenneth Radnofsky

Saturday, March 30, 2024 at 8:00 p.m., Pierce Hall

Song Hyeon Kim, *piano* (BM)

Student of HaeSun Paik

Saturday, March 30, 2024 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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