

Yoonsu Cha
harp

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Jessica Zhou

with
Anne Chao, flute
ChiJui Chen, viola

Friday, March 15, 2024
8:30 p.m.
Brown Hall

PROGRAM

Gabriel Fauré
(1845–1924)

Impromptu No. 6, op. 86

Claude Debussy
(1862–1918)

Sonata for Flute, Viola and Harp

Pastorale

Interlude

Finale

Anne Chao, flute

ChiJui Chen, viola

Intermission

Domenico Scarlatti
(1685–1757)

Sonata in F Minor, K. 466 (L. 118)

Sonata in A Major, K. 113 (L. 345)

Wilhelm Posse
(1852–1925)

The Carnival of Venice

*My deepest gratitude to my teacher, Jessica Zhou,
for your guidance, patience, and constant support throughout my musical journey.
Your mentorship hasn't just helped me grow as an artist,
but it has also instilled in me a profound appreciation for music.*

*To Anne and William,
I can't thank you enough for your exceptional collaboration and boundless creativity.
Sharing the stage with both of you has been an absolute pleasure and honor.*

*And finally, to my beloved family and dear friends,
I am incredibly blessed to have your love and encouragement as my pillars of strength.
Your unwavering support has meant the world to me.
Thank you for being with me every step of the way on this incredible journey.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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