

Lihyeon Kim

piano

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Alessio Bax and Pavel Nersessian

Friday, March 15, 2024
8:30 p.m.
Williams Hall

PROGRAM

Anton Webern
(1883–1945)

Variations for Piano, op. 27
Sehr mäßig
Sehr schnell
Ruhig fließend

Ludwig van Beethoven
(1770–1827)

Piano Sonata No. 30 in E Major, op. 109
Vivace, ma non troppo – Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung
(Andante molto cantabile ed espressivo)

Intermission

Robert Schumann
(1810–1856)

Kreisleriana, op. 16
Äusserst bewegt
Sehr innig und nicht zu rasch
Sehr aufgeregt
Sehr langsam
Sehr lebhaft
Sehr langsam
Sehr rasch
Schnell und spielend

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Hang Zhong, *piano* (MM)

Student of Bruce Brubaker

Sunday, March 24, 2024 at 8:00 p.m., Keller Room

Zoe Beck, *bassoon* (BM)

Student of Suzanne Nelsen

Monday, March 25, 2024 at 8:00 p.m., Pierce Hall

Man To Kwong, *viola* (GD)

Student of Nicholas Cords

Monday, March 25, 2024 at 8:00 p.m., Keller Room

Emily Mitchell, *contemporary musical arts* (BM)

Student of Dominique Eade and Amanda Monaco

Monday, March 25, 2024 at 8:00 p.m., Williams Hall

Letian Cheng, *violin* (DMA '27)

Student of Paul Biss

Tuesday, March 26, 2024 at 8:00 p.m., Keller Room

Clayton Hancock, *violin* (BM)

Student of Ayano Ninomiya

Tuesday, March 26, 2024 at 8:00 p.m., Brown Hall

G Korth, *contemporary musical arts* (BM)

Student of Liz Knowles and Malcolm Barsamian

Wednesday, March 27 2024 at 8:00 p.m., Williams Hall

Yilei Yin, *violin* (MM)

Student of Nicholas Kitchen

Wednesday, March 27, 2024 at 8:00 p.m., Burnes Hall

Charles Berofsky, *piano* (MM)

Student of HaeSun Paik

Thursday, March 28, 2024 at 8:00 p.m., Williams Hall

Guanlong Shen, *saxophone* (MM)

Student of Kenneth Radnofsky

Thursday, March 28, 2024 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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