

Felix Ko  
*percussion*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Will Hudgins, Daniel Bauch, and Tim Genis

Friday, March 15, 2024  
8:30 p.m.  
Burnes Hall

## PROGRAM

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**Thierry De Mey**  
(b. 1956)

*Silence Must Be!*

**Andrew Thomas**  
(b. 1939)

*Merlin*

Beyond the Faint Edge of the World  
Time's Way

**Casey Cangelosi**  
(b. 1982)

*A Cool Gadget for Tambourine*

**Juri Seo**  
(b. 1981)

*V*

Prologue  
Duple Dance  
Abwesenheit  
Petite Play  
Da Capo al Coda Dodecafonía

**Nicolas Martyniciow**  
(b. 1964)

*Tchik*

**Yu-Hsien Teng**  
(1906–1944)  
arr. Robert Oetomo

*Pining for the Spring Breeze*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information

**Hang Zhong**, *piano* (MM)

Student of Bruce Brubaker

*Sunday, March 24, 2024 at 8:00 p.m., Keller Room*

**Zoe Beck**, *bassoon* (BM)

Student of Suzanne Nelsen

*Monday, March 25, 2024 at 8:00 p.m., Pierce Hall*

**Man To Kwong**, *viola* (GD)

Student of Nicholas Cords

*Monday, March 25, 2024 at 8:00 p.m., Keller Room*

**Emily Mitchell**, *contemporary musical arts* (BM)

Student of Dominique Eade and Amanda Monaco

*Monday, March 25, 2024 at 8:00 p.m., Williams Hall*

**Letian Cheng**, *violin* (DMA '27)

Student of Paul Biss

*Tuesday, March 26, 2024 at 8:00 p.m., Keller Room*

**Clayton Hancock**, *violin* (BM)

Student of Ayano Ninomiya

*Tuesday, March 26, 2024 at 8:00 p.m., Brown Hall*

**G Korth**, *contemporary musical arts* (BM)

Student of Liz Knowles and Malcolm Barsamian

*Wednesday, March 27 2024 at 8:00 p.m., Williams Hall*

**Yilei Yin**, *violin* (MM)

Student of Nicholas Kitchen

*Wednesday, March 27, 2024 at 8:00 p.m., Burnes Hall*

**Charles Berofsky**, *piano* (MM)

Student of HaeSun Paik

*Thursday, March 28, 2024 at 8:00 p.m., Williams Hall*

**Guanlong Shen**, *saxophone* (MM)

Student of Kenneth Radnofsky

*Thursday, March 28, 2024 at 8:00 p.m., Pierce Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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