New England Conservatory
Undergraduate Opera Studio
proudly presents

Engelbert Humperdinck’s

**Hansel and Gretel**

Libretto by Adele Wette,
based on the Grimm brothers fairytale

Steven Goldstein, Stage Director
Justin Williams, Music Director
Shelby March, Lighting Designer
Grant Abbott, Stage Manager
Ellie DeLucia, Costume Designer
Ga-Young Park, Rehearsal Pianist
Paul Sieveking, Director of Production

Michael Meraw, UGOS artistic director

Thursday, March 14, 2024 at 7:30 p.m.
Friday, March 15, 2024 at 7:30 p.m.
Plimpton Shattuck Black Box Theatre
CAST

Thursday

Corinne Luebke-Brown  GRETEL
Sianna Monti  HANSEL
Qianqian Li  MOTHER
Yechan Min  FATHER
Colin Miller  WITCH
Anna Poltonieri Tang  SANDMAN
Yumeng Xing  DEW FAIRY

Chorus: Chen Chen, Yoomin Kang, Daniella Pyne, Shanshan Xie

Friday

Ashley Chen  GRETEL
Shanshan Xie  HANSEL
Blake Hetherington  MOTHER
Nicholas Ottersberg Enriquez  FATHER
Chloe Thum  WITCH
Anna Poltonieri Tang  SANDMAN
Yumeng Xing  DEW FAIRY

Chorus: Chen Chen, Yoomin Kang, Daniella Pyne, Sianna Monti
Upcoming NEC Opera Performances
Visit necmusic.edu for complete and updated concert information

**STRAUSS: Die Fledermaus**
performed by NEC Opera students and members of NEC Philharmonia;
Joshua Major, director; Robert Tweten, conductor
*Thursday–Sunday, April 11-14, 2024, Plimpton Shattuck Black Box Theatre, times vary*

Other Upcoming NEC Concerts

**FACULTY RECITAL: KENNETH RADNOFSKY, saxophone**
*Monday, March 25, 2024 at 7:30 p.m., Jordan Hall*

**TUESDAY NIGHT NEW MUSIC**
New music by NEC composers, performed by their peers
*Tuesday, March 26, 2024 at 7:00 p.m., Burnes Hall*

**NEC SAXOPHONE ENSEMBLE: Kenneth Radnofsky, director**
*Tuesday, March 26, 2024 at 7:30 p.m., Jordan Hall*

**PIANO DEPARTMENT CONCERT: IVES 150**
Bruce Brubaker, curator of piano programming
“Ives Extended”: NEC piano students perform *The Celestial Railroad*, the *Set of Five Take-Offs*, works by Carl Ruggles, Lou Harrison and Henry Cowell, and rarely heard music for two pianos in quarter-tones by Ives, David Fulmer, and Georg Haas.
*Wednesday, March 27, 2024 at 7:30 p.m., Jordan Hall*

**NEC Peyton Residency Concert**, curated by Sid Richardson
“The Music of Valerie Coleman”
*Thursday, March 28, 2024 at 7:30 p.m., Jordan Hall*

“**CONNECTIONS**” **CHAMBER MUSIC SERIES**, Max Levinson, director
*Thursday, March 28, 2024 at 8:00 p.m., Burnes Hall*

**FIRST MONDAY IN JORDAN HALL**, Laurence Lesser, artistic director
Mozart *Ein musicalisches Spass (A Musical Joke)*, K. 522; Smetana *Trio in G Minor, op. 15*; Bruckner *Quintet in F Major*, WAB 112; Ayano Ninomiya, violin; Kim Kashkashian, viola; Lluis Claret, cello; HaeSun Paik, piano; Borromeo String Quartet
*Monday, April 1, 2024 at 7:30 p.m., Jordan Hall*
Support the future of music at NEC!
Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence. Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.