

New England Conservatory
Undergraduate Opera Studio
proudly presents

Engelbert Humperdinck's

Hansel and Gretel

Libretto by Adele Wette,
based on the Grimm brothers fairytale

Steven Goldstein, Stage Director
Justin Williams, Music Director
Shelby March, Lighting Designer
Grant Abbott, Stage Manager
Ellie DeLucia, Costume Designer
Ga-Young Park, Rehearsal Pianist
Paul Sieveking, Director of Production

Michael Meraw, UGOS artistic director

Thursday, March 14, 2024 at 7:30 p.m.
Friday, March 15, 2024 at 7:30 p.m.
Plimpton Shattuck Black Box Theatre

CAST

Thursday

Corinne Luebke-Brown	GRETEL
Sianna Monti	HANSEL
Qianqian Li	MOTHER
Yechan Min	FATHER
Colin Miller	WITCH
Anna Poltonieri Tang	SANDMAN
Yumeng Xing	DEW FAIRY

Chorus: Chen Chen, Yoomin Kang, Daniella Pyne, Shanshan Xie

Friday

Ashley Chen	GRETEL
Shanshan Xie	HANSEL
Blake Hetherington	MOTHER
Nicholas Ottersberg Enriquez	FATHER
Chloe Thum	WITCH
Anna Poltronieri Tang	SANDMAN
Yumeng Xing	DEW FAIRY

Chorus: Chen Chen, Yoomin Kang, Daniella Pyne, Sianna Monti

Upcoming NEC Opera Performances

Visit necmusic.edu for complete and updated concert information

STRAUSS: *Die Fledermaus*

performed by NEC Opera students and members of NEC Philharmonia;

Joshua Major, director; Robert Tweten, conductor

Thursday–Sunday, April 11-14, 2024, Plimpton Shattuck Black Box Theatre, times vary

Other Upcoming NEC Concerts

FACULTY RECITAL: KENNETH RADNOFSKY, saxophone

Monday, March 25, 2024 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC composers, performed by their peers

Tuesday, March 26, 2024 at 7:00 p.m., Burnes Hall

NEC SAXOPHONE ENSEMBLE: Kenneth Radnofsky, director

Tuesday, March 26, 2024 at 7:30 p.m., Jordan Hall

PIANO DEPARTMENT CONCERT: IVES 150

Bruce Brubaker, curator of piano programming

“Ives Extended”: NEC piano students perform *The Celestial Railroad*, the *Set of Five Take-Offs*, works by Carl Ruggles, Lou Harrison and Henry Cowell, and rarely heard music for two pianos in quarter-tones by Ives, David Fulmer, and Georg Haas.

Wednesday, March 27, 2024 at 7:30 p.m., Jordan Hall

NEC Peyton Residency Concert, curated by Sid Richardson

“The Music of Valerie Coleman”

Thursday, March 28, 2024 at 7:30 p.m., Jordan Hall

“CONNECTIONS” CHAMBER MUSIC SERIES, Max Levinson, director

Thursday, March 28, 2024 at 8:00 p.m., Burnes Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Mozart *Ein musicalisches Spass* (A Musical Joke), K. 522; Smetana *Trio in G Minor*, op. 15; Bruckner *Quintet in F Major*, WAB 112; Ayano Ninomiya, violin; Kim Kashkashian, viola; Lluís Claret, cello; HaeSun Paik, piano; Borromeo String Quartet

Monday, April 1, 2024 at 7:30 p.m., Jordan Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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