

# Sonata Night 50

Pei-Shan Lee, director

## *Music for Cello and Piano*

*A collaboration with Yeesun Kim's cello studio*

Thursday, March 14, 2024

6:30 p.m.

Burnes Hall

## PROGRAM

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### **Lera Auerbach**

(b. 1973)

#### **Suite for Cello and Piano**

(9 Preludes from 24 *Preludes for Cello and Piano*, op. 47)

Andante (No. 1)

Allegro (No. 2)

Andante misterioso (No. 3)

Allegro appassionato (No. 19)

Tragico (No. 6)

Allegro con brio (No. 15)

Tempo di valse (No. 16)

Adagio (No. 12)

Vivo (No. 24)

Zanipolo Lewis, cello

Benjamin Rossen, piano

### **Frank Bridge**

(1879–1941)

#### **Sonata for Cello and Piano in D Minor, H. 125**

Allegro ben moderato

Adagio ma non troppo

Alex Davis-Pegis, cello

Seongwoo Moon, piano

*Short pause*

### **Fazil Say**

(b. 1970)

#### **Sonata for Cello and Piano, “Four Cities (Dört Şehir)”, op. 41**

Sivas

Hopa

Ankara

Bodrum

Zac Fung, cello

Rafe Schaberg, piano

The Sonata Night series is jointly coached by faculty of the Collaborative Piano and various instrumental departments.

Thank you to the following for helping to prepare tonight's program:

Yeesun Kim

*Upcoming Liederabend and Sonata Night concerts*

*Liederabend LXXII*

Tanya Blaich and Cameron Stowe, directors

***Wednesday, April 17, 2024 at 6:00 p.m., Williams Hall***

*Sonata Night 51*

Music for Saxophone and Piano

a collaboration with the studio of Kenneth Radnofsky

***Thursday, April 18, 2024 at 6:30 p.m., Burnes Hall***

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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