

Logan From
jazz saxophone

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Ken Schaphorst, Jerry Bergonzi,
Melissa Aldana and Donny McCaslin

Thursday, March 14, 2024
8:00 p.m.
Pierce Hall

PROGRAM

George Fragos, Jack Baker,
Dick Gasparre

I Hear a Rhapsody

Antonio-Carlos Jobim

Inútil Paisagem (Useless Landscape)

Billy Strayhorn

Lush Life

Hank Mobley

Take Your Pick

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Wayne Shorter Blues

Intermission

Johnny Mercer

I'm an Old Cowhand

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Indecision

Alicia Keys

If I Ain't Got You

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Shift

Zack Bacak, alto saxophone
Richard Stanmeyer, trumpet
Longfei Li, piano
Nick Isherwood, bass
Caleb Montague, drums

*I would like to thank my parents, siblings, and extended family
for believing and supporting me during my time at NEC,
as well as my colleagues, coworkers, and friends.*

*I'm grateful for the knowledge from my teachers, professors, and mentors
that cultivated me into the musician I am today;
my thanks to Melissa Aldana, Jerry Bergonzi, Frank Carlberg,
Brian Levy, Donny McCaslin, Ken Schaphorst, Ben Schwendener, and Mark Zaleski.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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