Thompson Wang violin

Recital in partial fulfillment of the Master of Music degree, 2024 Student of Donald Weilerstein and Ayano Ninomiya

> with Yandi Chen, piano

Wednesday, March 13, 2024 8:00 p.m. Keller Room

PROGRAM

Wolfgang Amadeus Mozart

(1756–1791)

Violin Sonata in E-flat Major, K. 481

Molto allegro Adagio Allegretto

Johann Sebastian Bach

(1685–1750)

Violin Partita No. 2 in D Minor, BWV 1004

Allemanda Corrente Sarabanda Giga Ciaccona

Intermission

Robert Schumann

(1810-1856)

Violin Sonata No. 2 in D Minor, op. 121

Ziemlich langsam – Lebhaft Sehr lebhaft

Bewegt

Leise, einfach

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Logan From, jazz saxophone (MM)

Student of Ken Schaphorst, Jerry Bergonzi, Melissa Aldana, and Donny McCaslin *Thursday, March 14, 2024 at 8:00 p.m., Pierce Hall*

Alyssa Peterson, double bass (BM '25)

Student of Donald Palma

Thursday, March 14, 2024 at 8:00 p.m., Williams Hall

Yoonsu Cha, harp (MM)

Student of Jessica Zhou

Friday, March 15, 2024 at 8:30 p.m., Brown Hall

Lihyeon Kim, piano (MM)

Student of Alessio Bax and Pavel Nersessian *Friday, March* 15, 2024 at 8:30 p.m., Williams Hall

Felix Ko, percussion (MM)

Student of Will Hudgins, Daniel Bauch, and Tim Genis

Friday, March 15, 2024 at 8:30 p.m., Burnes Hall

Hang Zhong, piano (MM)

Student of Bruce Brubaker

Sunday, March 24, 2024 at 8:00 p.m., Keller Room

Zoe Beck, bassoon (BM)

Student of Suzanne Nelsen

Monday, March 25, 2024 at 8:00 p.m., Pierce Hall

Man To Kwong, viola (GD)

Student of Nicholas Cords

Monday, March 25, 2024 at 8:00 p.m., Keller Room

Emily Mitchell, contemporary musical arts (BM)

Student of Dominique Eade and Amanda Monaco

Monday, March 25, 2024 at 8:00 p.m., Williams Hall

Letian Cheng, violin (DMA '27)

Student of Paul Biss

Tuesday, March 26, 2024 at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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