

Jeong Won Choe
flute

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Paula Robison

with
Deborah DeWolf Emery, piano

Wednesday, March 13, 2024
8:00 p.m.
Burnes Hall

PROGRAM

Jean-Marie Leclair
(1697–1764)

**Sonata for Flute and Basso Continuo
in E Minor, op. 2 no. 1**

Adagio
Allegro ma poco
Sarabanda
Allegro

Jules Mouquet
(1867–1946)

La flûte de Pan, op. 15
Pan et les bergers
Pan et les oiseaux
Pan et les nymphs

Intermission

Friedrich Kuhlau
(1786–1832)

***Introduction et Rondo sur 'Le Colporteur'
de G. Onslow, op. 98a for Flute and Piano***

Aaron Copland
(1900–1990)

Duo for Flute and Piano
Flowing
Poetic, somewhat mournful
Lively, with bounce

*I would like to express my gratitude to family, teachers, and friends
for their endless support and love.*

I would not be here today and share music without them.

I will cherish all my happy memories at NEC.

Thank you so much to everyone who joined my recital tonight.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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