

Yimin Ji  
*jazz trombone*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Marshall Gilkes, Robert Nieske, and Donny McCaslin

Monday, March 11, 2024  
8:00 p.m.  
Pierce Hall

PROGRAM

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**Yimin Ji**

*Night*

**Marshall Allan Gilkes**

*Cora's Tune*

*Disonancia*

*Puddle Jumping*

**Wenji Wu**

Two arrangements of

*A Love Song of Kangding* (Chinese folk song)

arr. Eric Richard, Xiaolu Zhang

arr. Yimin Ji

**Robert K. Nieske**

*Grey*

**Marshall Allan Gilkes**

*Late Arrival*

**Yimin Ji**

*For Miss Liu*

Lenka Molcanyiova, alto saxophone,  
soprano saxophone

Kazuki Tsubakida, piano

Robert Nieske, bass

Jialin Guo, drums

Yifan Yue, vocals

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information

**Bowen Chen**, *violin* (DMA '26)

Student of Paul Biss

*Tuesday, March 12, 2024 at 8:00 p.m., Keller Room*

**Jeong Won Choe**, *flute* (MM)

Student of Paula Robison

*Wednesday, March 13, 2024 at 8:00 p.m., Burnes Hall*

**Thompson Wang**, *violin* (MM)

Student of Donald Weilerstein and Ayano Ninomiya

*Wednesday, March 13, 2024 at 8:00 p.m., Keller Room*

**Logan From**, *jazz saxophone* (MM)

Student of Ken Schaphorst, Jerry Bergonzi, Melissa Aldana, and Donny McCaslin

*Thursday, March 14, 2024 at 8:00 p.m., Pierce Hall*

**Alyssa Peterson**, *double bass* (BM '25)

Student of Donald Palma

*Thursday, March 14, 2024 at 8:00 p.m., Williams Hall*

**Yoonsu Cha**, *harp* (MM)

Student of Jessica Zhou

*Friday, March 15, 2024 at 8:30 p.m., Brown Hall*

**Lihyeon Kim**, *piano* (MM)

Student of Alessio Bax and Pavel Nersessian

*Friday, March 15, 2024 at 8:30 p.m., Williams Hall*

**Felix Ko**, *percussion* (MM)

Student of Will Hudgins, Daniel Bauch, and Tim Genis

*Friday, March 15, 2024 at 8:30 p.m., Burnes Hall*

**Hang Zhong**, *piano* (MM)

Student of Bruce Brubaker

*Sunday, March 24, 2024 at 8:00 p.m., Keller Room*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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