Fusions and Allusions

Miriam Fried Studio Recital

Monday and Tuesday, March 11 and 12, 2024
8:00 p.m.
Williams Hall
Igor Stravinsky  
(1882–1971)  

Suite italienne  
Introduzione  
Serenata  
Tarantella: Vivace  
Gavotta con due variazione  
Scherzino  
Minuetto e Finale  

Amaryn Olmeda, violin  
Lorena Tecu, piano  

Astor Piazzolla  
(1921–1992)  
arr. Sofia Gubaidulina  

Le Grand Tango  

Julia LaGrand, violin  
Lorena Tecu, piano  

William Grant Still  
(1895–1978)  

Suite for Violin and Piano  
African Dance  
Mother and Child  
Gamin  

Anatol Toth, violin  
Yali Levy Schwartz, piano  

Intermission  

Bedřich Smetana  
(1824–1884)  

From My Homeland  
Moderato  
Andantino  

Rachel Yi, violin  
Lorena Tecu, piano
Erich Wolfgang Korngold (1897–1957)

*4 Pieces from Shakespeare’s “Much Ado About Nothing”*

- Maiden in the Bridal Chamber
- March of the Watch – Dogberry and Verges
- Garden Scene
- Masquerade – Hornpipe

Hannah Goldstick, violin
Charles Berofsky, piano

Johannes Brahms (1833–1897)

arr. Joseph Joachim

*Hungarian Dance No. 2*

- Minami Yoshida, violin
- Lorena Tecu, piano
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<th><strong>Tuesday, March 12, 2024</strong></th>
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<tr>
<td><strong>Florence B. Price</strong></td>
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<td>(1887–1953)</td>
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<tr>
<td><strong>Piotr Ilich Tchaikovsky</strong></td>
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<td>(1840–1893)</td>
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<td>arr. Auer</td>
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<td><strong>Maurice Ravel</strong></td>
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<td>(1875–1937)</td>
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<td><strong>Coleridge-Taylor Perkinson</strong></td>
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<td>(1932–2004)</td>
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George Gershwin
(1898–1937)
arr. Heifetz

3 Preludes for Violin and Piano
Allegro ben ritmico e deciso
Andante con moto e poco rubato
Allegro ben ritmico e deciso

Ravani Loushy Kay, violin
Daniel Chen Wang, piano

Intermission

Eugène Ysaÿe
(1858–1931)

Sonata No. 3 in D Minor, op. 27 “Ballade”

Julian Rhee, violin

Karol Szymanowski
(1882–1937)

Mythes, op. 30
La fontaine d’Arethuse
Narcisse
Dryades et Pan

Ashley Tsai, violin
Minhyuk Suh, piano

Igor Stravinsky
(1882–1971)

from Divertimento from The Fairy’s Kiss Suite
III. Scherzo
IV. Pas de deux: Adagio – Variation – Coda

Masha Lakisova, violin
Rafe Schaberg, piano
Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

LIEDERABEND LXXI
Tanya Blaich and Cameron Stowe, directors
*Wednesday, March 13, 2024 at 6:00 p.m., Williams Hall*

NEC SYMPHONY, Hugh Wolff, conductor
Esmail Re|Member; Thompson *An Act of Resistance*; Shostakovich Symphony No. 5
*Wednesday, March 13, 2024 at 7:30 p.m., Jordan Hall*

SONATA NIGHT 50, Music for Cello and Piano
a collaboration with the cello studio of Yeesun Kim
*Thursday, March 14, 2024 at 6:30 p.m., Burnes Hall*

HUMPERDINCK: *Hansel and Gretel*
performed by NEC Undergraduate Opera Studio, Michael Meraw, artistic director
Steven Goldstein, stage director
*Thursday-Friday, March 14-15, 2024 at 7:30 p.m.*
*Plimpton Shattuck Black Box Theatre*

FACULTY RECITAL: KENNETH RADNOFSKY, saxophone
*Monday, March 25, 2024 at 7:30 p.m., Jordan Hall*

TUESDAY NIGHT NEW MUSIC
New music by NEC composers, performed by their peers
*Tuesday, March 26, 2024 at 7:00 p.m., Burnes Hall*

NEC SAXOPHONE ENSEMBLE: Kenneth Radnofsky, director
*Tuesday, March 26, 2024 at 7:30 p.m., Jordan Hall*

PIANO DEPARTMENT CONCERT: IVES 150
Bruce Brubaker, curator of piano programming
“Ives Extended”: NEC piano students perform *The Celestial Railroad*, the *Set of Five Take-Offs*, works by Carl Ruggles, Lou Harrison and Henry Cowell, and rarely heard music for two pianos in quarter-tones by Ives, David Fulmer, and Georg Haas.
*Wednesday, March 27, 2024 at 7:30 p.m., Jordan Hall*

NEC PEYTON RESIDENCY CONCERT, curated by Sid Richardson
*Thursday, March 28, 2024 at 7:30 p.m., Jordan Hall*

“CONNECTIONS” CHAMBER MUSIC SERIES, Max Levinson, director
*Thursday, March 28, 2024 at 8:00 p.m., Burnes Hall*
Upcoming Concerts at NEC
–continued

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director
Mozart Ein musikalischer Spass (A Musical Joke), K. 522; Smetana Trio in G Minor, op. 15; Bruckner Quintet in F Major, WAB 112; Ayano Ninomiya, violin; Kim Kashkashian, viola; Lluis Claret, cello; HaeSun Paik, piano; Borromeo String Quartet

*Monday, April 1, 2024 at 7:30 p.m., Jordan Hall*

NEC CMA HONORS ENSEMBLE: RED BIRD
Karl Henry, voice, cello; Yifei Marine Zhou, voice; Adrian Chabla, voice, piano
Jacqui Armbruster, voice, viola; Evan Haskin, guitar

*Tuesday, April 2, 2024 at 7:30 p.m., Jordan Hall*

NEC PHILHARMONIA, Hugh Wolff, conductor
Chen Wu Xing (Five Elements); Strauss Death and Transfiguration;
Prokofiev Piano Concerto No. 2, Changyong Shin ’24 AD, piano

*Wednesday, April 3, 2024 at 7:30 p.m., Jordan Hall*

NEC JAZZ HONORS ENSEMBLE: MOON.UNIT
Koki Renwick, trumpet; Jake Walters, piano; Dominic Vance, percussion

*Thursday, April 4, 2024 at 7:30 p.m., Jordan Hall*

NEC PERCUSSION GROUP, Will Hudgins, director

*Monday, April 8, 2024 at 7:30 p.m., Jordan Hall*

ARTIST DIPLOMA RECITAL: Leland Ko ’24, cello

*Tuesday, April 9, 2024 at 7:30 p.m., Jordan Hall*

ENCHANTECIRCLE, Steven Drury, artistic director
The Callithumpian Consort performs piano trios by Ives and Ravel and Elliott Carter’s Sonata for Violoncello and Piano

*Tuesday, April 9, 2024 at 8:00 p.m., Williams Hall*

NEC HONORS ENSEMBLE: TRIO NOMAD
Shalun Li, piano; Felicitas Schiffner, violin; Jiheuk Choi, cello

*Wednesday, April 10, 2024 at 7:30 p.m., Jordan Hall*

STRAUSS: Die Fledermaus
performed by NEC Opera students and members of NEC Philharmonia;
Joshua Major, director; Robert Tweten, conductor

*Thursday–Sunday, April 11–14, 2024, Plimpton Shattuck Black Box Theatre, times vary*
Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence. Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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