

# *Fusions and Allusions*

Miriam Fried Studio Recital

Monday and Tuesday, March 11 and 12, 2024  
8:00 p.m.  
Williams Hall

Monday, March 11, 2024

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**Igor Stravinsky**  
(1882–1971)

***Suite italienne***

Introduzione  
Serenata  
Tarantella: Vivace  
Gavotta con due variazioni  
Scherzino  
Minuetto e Finale

Amaryn Olmeda, violin  
Lorena Tecu, piano

**Astor Piazzolla**  
(1921–1992)  
arr. Sofia Gubaidulina

***Le Grand Tango***

Julia LaGrand, violin  
Lorena Tecu, piano

**William Grant Still**  
(1895–1978)

***Suite for Violin and Piano***

African Dance  
Mother and Child  
Gamin

Anatol Toth, violin  
Yali Levy Schwartz, piano

***Intermission***

**Bedřich Smetana**  
(1824–1884)

***From My Homeland***

Moderato  
Andantino

Rachel Yi, violin  
Lorena Tecu, piano

**Erich Wolfgang Korngold**  
(1897–1957)

***4 Pieces from Shakespeare's "Much Ado About Nothing"***

Maiden in the Bridal Chamber  
March of the Watch – Dogberry and Verges  
Garden Scene  
Masquerade – Hornpipe

Hannah Goldstick, violin  
Charles Berofsky, piano

**Johannes Brahms**  
(1833–1897)  
arr. Joseph Joachim

***Hungarian Dance No. 2***

Minami Yoshida, violin  
Lorena Tecu, piano

Tuesday, March 12, 2024

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**Florence B. Price**  
(1887–1953)

***Fantasies No. 1 and 2***

Kitty Amaral, violin  
Elgin Lee, piano

**Piotr Ilich Tchaikovsky**  
(1840–1893)  
arr. Auer

***Lensky's Aria*** from *Eugene Onegin*, op 24, TH 5

Emma Servadio, violin  
Rafe Schaberg, piano

**Maurice Ravel**  
(1875–1937)

***Tzigane***

Joy Wei, violin  
Lorena Tecu, piano

**Coleridge-Taylor Perkinson**  
(1932–2004)

***Blue/s Forms***

Plain Blue/s  
Just Blue/s  
Jetting Blue/s

Yebin Yoo, violin

**George Gershwin**

(1898–1937)

arr. Heifetz

**3 Preludes for Violin and Piano**

Allegro ben ritmico e deciso

Andante con moto e poco rubato

Allegro ben ritmico e deciso

Ravani Loushy Kay, violin

Daniel Chen Wang, piano

*Intermission*

**Eugène Ysaÿe**

(1858–1931)

**Sonata No. 3 in D Minor, op. 27 “Ballade”**

Julian Rhee, violin

**Karol Szymanowski**

(1882–1937)

***Mythes, op. 30***

La fontaine d’Arethuse

Narcisse

Dryades et Pan

Ashley Tsai, violin

Minhyuk Suh, piano

**Igor Stravinsky**

(1882–1971)

from ***Divertimento*** from *The Fairy’s Kiss Suite*

III. Scherzo

IV. Pas de deux: Adago – Variation – Coda

Masha Lakisova, violin

Rafe Schaberg, piano

## Upcoming Concerts at NEC

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

### LIEDERABEND LXXI

Tanya Blaich and Cameron Stowe, directors

*Wednesday, March 13, 2024 at 6:00 p.m., Williams Hall*

NEC SYMPHONY, Hugh Wolff, conductor

Esmail *Re|Member*; Thompson *An Act of Resistance*; Shostakovich *Symphony No. 5*

*Wednesday, March 13, 2024 at 7:30 p.m., Jordan Hall*

SONATA NIGHT 50, Music for Cello and Piano

a collaboration with the cello studio of Yeeseun Kim

*Thursday, March 14, 2024 at 6:30 p.m., Burnes Hall*

### HUMPERDINCK: *Hansel and Gretel*

performed by NEC Undergraduate Opera Studio, Michael Meraw, artistic director

Steven Goldstein, stage director

*Thursday-Friday, March 14-15, 2024 at 7:30 p.m.*

*Plimpton Shattuck Black Box Theatre*

FACULTY RECITAL: KENNETH RADNOFSKY, saxophone

*Monday, March 25, 2024 at 7:30 p.m., Jordan Hall*

### TUESDAY NIGHT NEW MUSIC

New music by NEC composers, performed by their peers

*Tuesday, March 26, 2024 at 7:00 p.m., Burnes Hall*

NEC SAXOPHONE ENSEMBLE: Kenneth Radnofsky, director

*Tuesday, March 26, 2024 at 7:30 p.m., Jordan Hall*

### PIANO DEPARTMENT CONCERT: IVES 150

Bruce Brubaker, curator of piano programming

"Ives Extended": NEC piano students perform *The Celestial Railroad*, the *Set of Five Take-Offs*, works by Carl Ruggles, Lou Harrison and Henry Cowell, and rarely heard music for two pianos in quarter-tones by Ives, David Fulmer, and Georg Haas.

*Wednesday, March 27, 2024 at 7:30 p.m., Jordan Hall*

NEC PEYTON RESIDENCY CONCERT, curated by Sid Richardson

*Thursday, March 28, 2024 at 7:30 p.m., Jordan Hall*

"CONNECTIONS" CHAMBER MUSIC SERIES, Max Levinson, director

*Thursday, March 28, 2024 at 8:00 p.m., Burnes Hall*

## **Upcoming Concerts at NEC**

*—continued*

**FIRST MONDAY IN JORDAN HALL**, Laurence Lesser, artistic director

Mozart *Ein musikalischer Spass* (A Musical Joke), K. 522; Smetana *Trio in G Minor*, op. 15; Bruckner *Quintet in F Major*, WAB 112; Ayano Ninomiya, violin; Kim Kashkashian, viola; Lluís Claret, cello; HaeSun Paik, piano; Borromeo String Quartet

*Monday, April 1, 2024 at 7:30 p.m., Jordan Hall*

**NEC CMA HONORS ENSEMBLE: RED BIRD**

Karl Henry, voice, cello; Yifei Marine Zhou, voice; Adrian Chabla, voice, piano  
Jacqui Armbruster, voice, viola; Evan Haskin, guitar

*Tuesday, April 2, 2024 at 7:30 p.m., Jordan Hall*

**NEC PHILHARMONIA**, Hugh Wolff, conductor

Chen Wu Xing (*Five Elements*); Strauss *Death and Transfiguration*;  
Prokofiev *Piano Concerto No. 2*, Changyong Shin '24 AD, piano

*Wednesday, April 3, 2024 at 7:30 p.m., Jordan Hall*

**NEC JAZZ HONORS ENSEMBLE: MOON.UNIT**

Koki Renwick, trumpet; Jake Walters, piano; Dominic Vance, percussion

*Thursday, April 4, 2024 at 7:30 p.m., Jordan Hall*

**NEC PERCUSSION GROUP**, Will Hudgins, director

*Monday, April 8, 2024 at 7:30 p.m., Jordan Hall*

**ARTIST DIPLOMA RECITAL**: Leland Ko '24, cello

*Tuesday, April 9, 2024 at 7:30 p.m., Jordan Hall*

**ENCHANTED CIRCLE**, Steven Drury, artistic director

The Callithumpian Consort performs piano trios by Ives and Ravel and Elliott  
Carter's *Sonata for Violoncello and Piano*

*Tuesday, April 9, 2024 at 8:00 p.m., Williams Hall*

**NEC HONORS ENSEMBLE: TRIO NOMAD**

Shalun Li, piano; Felicitas Schiffner, violin; Jiheuk Choi, cello

*Wednesday, April 10, 2024 at 7:30 p.m., Jordan Hall*

**STRAUSS: *Die Fledermaus***

performed by NEC Opera students and members of NEC Philharmonia;

Joshua Major, director; Robert Tweten, conductor

*Thursday–Sunday, April 11–14, 2024, Plimpton Shattuck Black Box Theatre,  
times vary*

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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