

Xianyi Ji
clarinet

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Richard Stoltzman and Andrew Sandwick

with
Yutong Sun, piano
Sarah Cho, clarinet

Sunday, March 10, 2024
4:00 p.m.
Burnes Hall

PROGRAM

André Messager
(1853–1929)

Solo de concours

Béla Kovacs
(1937–2021)

Hommage à J. S. Bach

Franz Krommer
(1759–1831)

from **Concerto No. 1 for 2 Clarinets**
in E-flat Major, op. 35
I. Allegro

Sarah Cho, clarinet

Intermission

Wolfgang Amadeus Mozart
(1756–1791)

Clarinet Concerto in A Major, K. 622
Allegro
Adagio
Rondo: Allegro

Xianyi Ji is the recipient of the Tan Family Foundation Scholarship.

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Adam Chen, *bassoon* (BM)

Student of Marc Goldberg

Sunday, March 10, 2024 at 8:00 p.m., Brown Hall

Willow Otten, *French horn* (MM)

Student of Rachel Childers

Sunday, March 10, 2024 at 8:00 p.m., Burnes Hall

Nicholas Tsang Man To, *cello* (MM)

Student of Laurence Lesser

Sunday, March 10, 2024 at 8:00 p.m., Pierce Hall

Yimin Ji, *jazz trombone* (MM)

Student of Marshall Gilkes, Bob Nieske, and Donny McCaslin

Monday, March 11, 2024 at 8:00 p.m., Pierce Hall

Bowen Chen, *violin* (DMA '26)

Student of Paul Biss

Tuesday, March 12, 2024 at 8:00 p.m., Keller Room

Jeong Won Choe, *flute* (MM)

Student of Paula Robison

Wednesday, March 13, 2024 at 8:00 p.m., Burnes Hall

Thompson Wang, *violin* (MM)

Student of Donald Weilerstein and Ayano Ninomiya

Wednesday, March 13, 2024 at 8:00 p.m., Keller Room

Logan From, *jazz saxophone* (MM)

Student of Ken Schaphorst, Jerry Bergonzi, Melissa Aldana, and Donny McCaslin

Thursday, March 14, 2024 at 8:00 p.m., Pierce Hall

Alyssa Peterson, *double bass* (BM '25)

Student of Donald Palma

Thursday, March 14, 2024 at 8:00 p.m., Williams Hall

Yoonsu Cha, *harp* (MM)

Student of Jessica Zhou

Friday, March 15, 2024 at 8:30 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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