

Willow Otten
French horn

Recital in partial fulfillment of the
Master of Music degree
Student of Rachel Childers

with
John Ferguson, piano
Yeonjo Oh, French horn

Sunday, March 10
8:00 p.m.
Burnes Hall

PROGRAM

Olivier Messiaen
(1908–1992)

from *Des canyons aux étoiles...*
VI. Appel interstellaire

Jean Françaix
(1912–1997)

Divertimento for Horn and Piano

Introduzione
Aria di cantabile
Canzonetta

John Ferguson, piano

Elizabeth Raum
(b. 1945)

Idiom for Solo French Horn

Josef Rheinberger
(1839–1901)

Sonata for French Horn and Piano

Con moto
Quasi adagio
Con fuoco

John Ferguson, piano

Kerry Turner
(b. 1960)

'Twas a Dark and Stormy Night

Yeonjo Oh, French horn
John Ferguson, piano

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Yimin Ji, *jazz trombone* (MM)

Student of Marshall Gilkes, Bob Nieske, and Donny McCaslin

Monday, March 11, 2024 at 8:00 p.m., Pierce Hall

Bowen Chen, *violin* (DMA '26)

Student of Paul Biss

Tuesday, March 12, 2024 at 8:00 p.m., Keller Room

Jeong Won Choe, *flute* (MM)

Student of Paula Robison

Wednesday, March 13, 2024 at 8:00 p.m., Burnes Hall

Thompson Wang, *violin* (MM)

Student of Donald Weilerstein and Ayano Ninomiya

Wednesday, March 13, 2024 at 8:00 p.m., Keller Room

Logan From, *jazz saxophone* (MM)

Student of Ken Schaphorst, Jerry Bergonzi, Melissa Aldana, and Donny McCaslin

Thursday, March 14, 2024 at 8:00 p.m., Pierce Hall

Alyssa Peterson, *double bass* (BM '25)

Student of Donald Palma

Thursday, March 14, 2024 at 8:00 p.m., Williams Hall

Yoonsu Cha, *harp* (MM)

Student of Jessica Zhou

Friday, March 15, 2024 at 8:30 p.m., Brown Hall

Lihyeon Kim, *piano* (MM)

Student of Alessio Bax and Pavel Nersessian

Friday, March 15, 2024 at 8:30 p.m., Williams Hall

Felix Ko, *percussion* (MM)

Student of Will Hudgins, Daniel Bauch, and Tim Genis

Friday, March 15, 2024 at 8:30 p.m., Burnes Hall

Hang Zhong, *piano* (MM)

Student of Bruce Brubaker

Sunday, March 24, 2024 at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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