

Njord Fossnes

viola

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Kim Kashkashian

Sunday, March 10, 2024
12:00 noon
Eben Jordan

PROGRAM

Njord Kárason Fossnes

Heptych I for viola

- I.
- II.
- III.
- IV.
- V.
- VI.
- VII.

Johannes Brahms
(1833–1897)

**Trio in A Minor for Piano, Clarinet (or Viola)
and Cello, op. 114**

Allegro
Adagio
Andantino grazioso
Allegro

Shalun Li, piano
Jonathan Swensen, cello

Benjamin Britten
(1913–1976)

Lachrymae: Reflections on a Song of Dowland,
op. 48a

Masha Lakisova, Sarah Campbell, violin 2
Katie Purcell, Maureen Sheehan, viola
Davis You, Sophia Knappe, cello
Daniel Slatch, double bass

If my complaints could passions move

If my complaints could passions move,
Or make Love see wherein I suffer wrong,
My passions were enough to prove
That my despairs had governed me too long.

O Love, I live and die in thee;
Thy grief in my deep sighs still speaks;
Thy wounds do freshly bleed in me;
My heart for thy unkindness breaks.

*Deepest thank you for everyone in the audience
and everyone sharing the stage with me today,
I am forever grateful.*

*Also a thank you to everyone in the school for making me feel like I belong
and giving me the courage to be myself.*

*Special thank yous to my extraordinary, most caring and inspiring teacher,
Kim, my parents and my boyfriend, Daniel.
I couldn't have done a second of this without any of you.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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