

Nicholas Tsang Man To

cello

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Laurence Lesser

with
Ji Yung Lee, piano

Sunday, March 10
8:00 p.m.
Pierce Hall

PROGRAM

Clara Schumann

(1819–1896)

transcr. for cello and piano

Three Romances, op. 22

Andante molto

Allegretto

Leidenschaftlich schnell

Ludwig van Beethoven

(1770–1827)

Sonata in D Major for Cello and Piano, op. 102 no. 2

Allegro con brio

Adagio con molto sentimento d'affetto

Allegro

Brief Pause

Sergei Rachmaninoff

(1873–1943)

Sonata in G Minor for Cello and Piano, op. 19

Lento – Allegro moderato

Allegro scherzando

Andante

Allegro mosso

Ji Yung Lee, piano

Isaiah 40:29-31

*"He gives power to the faint, and to him who has no might he increases strength.
Even youths shall faint and be weary, and young men shall fall exhausted;
but they who wait for the Lord shall renew their strength; they shall mount up with wings like
eagles; they shall run and not be weary; they shall walk and not faint."*

To my dearest teacher, Mr. Lesser:

*Thank you from the deepest of my heart for your inspiration and teaching
in the past two years. You have made such an important mark on my musical journey
that I am very grateful for. You gave me confidence and everything I need
to further pursue my music career and artistry in cello performance.*

Thank you again for everything Mr. Lesser!

To my dearest Mum and Dad in Hong Kong:

*Thank you deeply for all your support to me in the past years,
from a nobody who tried to walk away from cello playing to someone
who actually cares about cello and music as a career,
you two have always been by my side and are my rock all along
and guided me to where I needed to go.*

I couldn't be more grateful and I dedicate this recital to both of you.

To all my loving friends and brothers:

*Thank you for always by my side during my ups and downs,
telling me what are the right things and being patient to see my growth,
not only in music, but also in life.*

May God bless our friendships and be with you all too in your journey to success.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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