

NEC Baroque Orchestra

Guy Fishman, director

*Part of the Pratt Performance and Residency Series
for Early Music*

The Evolution of the Concerto

Friday, March 8, 2024

8:30 p.m.

Brown Hall

PROGRAM

Cipriano de Rore
(ca. 1516–1565)

Ancor che col partire

Mara Riley, soprano
Maklyn Baley, alto
Morgan Mastrangelo, tenor
Johan Hartman, bass

Tomás Luis de Victoria
(1548–1611)

Ave Maria

Mara Riley, soprano
Maklyn Baley, alto
Morgan Mastrangelo, tenor
Johan Hartman, bass

Thompson Wang, Yilei Yin violin
Jowen Hsu, viola
Max Zhenran Zhao, cello

Claude Gervaise
(fl. 1540–1558)

from *Danceries*, **Book 6**

Pavanne passemaize; gaillarde
Pavanne de dieux
Pavanne passemaize
Gaillarde 5
Fin de gaillarde

Biagio Marini
(1594–1663)

Sonata sopra la Monica in D Minor, op. 8 no. 45

Darwin Chang, Claire Kim, violin
Lily Stern, cello

Alessandro Stradella
(1642–1683)

**Sinfonia seconda per Violini e Bassi ,
a Concertino e Concerto Grosso distinti**
from *Twelve Sinfonia*

Adagio – Allegro – Vivace – Adagio –
Allegro – Vivace

concertino:

Emma Boyd, Tsubasa Muramatsu, violin
Kei Otake, cello

Giuseppe Torelli
(1658–1709)

Trumpet Concerto in D, “Estienne Roger 188”

Allegro
Adagio – Presto – Adagio
Allegro

Perry Sutton, natural trumpet

Antonio Vivaldi
(1678–1741)

**Concerto for 4 violins, cello, strings and
continuo in B Minor, RV 580**

from *L'estro Armonico*. Op. 3 no. 10

Allegro
Largo – Larghetto – Largo
Allegro

concertino

Darwin Chang, Emma Boyd,
Tsubasa Muramatsu, Jordan Hadrill,
violin
Lily Stern, cello

The Pratt Performance and Residency Series for Early Music, established by Harold I. and Frances G. Pratt at NEC in 2019, seeks to invite and engage the NEC community with performers and scholars in the Historically Informed Performance field. Masterclasses, symposia, and performances by nationally- and internationally- recognized scholars and performers are funded through this endowment. In addition, the Performance and Residency Series aims to provide NEC students with the opportunity to study early music and historically-informed performance with experts in the field, as well as to expand the historical instrument collection at NEC.

Ancor che col partire

*Io mi sento morire
Partir vorrei ogn' hor, ogni momento:*

*Tant' il piacer ch'io sento
De la vita ch'acquisto nel ritorno:*

*Et cosi mill' e mille volt' il giorno
Partir da voi vorrei:
Tanto son dolci gli ritorni miei*

Alfonso d'Avalos

Ave Maria

Ave Maria, gratia plena, Dominus tecum.

*Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Iesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.*

Although when I part from you

Although when I part from you
I feel like dying,
I would be glad to leave you every hour,
every moment,
so much is my pleasure
as life comes flooding back to me on my
return:
and so a thousand times a day
I would that I could part from you:
for so my heart leaps when we are reunited

Hail Mary

Hail Mary, full of grace, the Lord is with
thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and in the hour of our death. Amen.

NEC Baroque Orchestra

Violin

Emma Boyd
Darwin Chang
Jordan Hadrill
Claire Kim
Tsubasa Muramatsu
Thompson Wang
Yilei Yin

Viola

Nathan Emans
Corley Friesen-Johnson
Jowen Hsu
Yeh Chun Lin

Cello

Kei Otake
Lily Stern
Max Zhenran Zhao

Bass

Abby Chang

Harpsichord

Tomer Rozen

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

TRIO GAIA

Andrew Barnwell, piano; Grant Houston, violin; Yi-Mei Templeman, cello

Resident Ensemble in the NEC Professional Piano Trio program

Sunday, March 10, 2024 at 8:00 p.m., Jordan Hall

NEC CHAMBER SINGERS AND NEC SYMPHONIC CHOIR, Erica J. Washburn, conductor

"Voices of NEC: Arise, be enlightened!" - Agócs Arise, be enlightened!;

Chadwick Commemoration Ode; Gandolfi Winter Light; Pinkham After the storm and

Star and pulsar; Sanlikol Devran (excerpt); Sandler/von Bingen Laus Trinitati;

Shepherd Psalm 42; Lingbo Ma '24 DMA, Stand with us

Monday, March 11, 2024 at 7:30 p.m., Jordan Hall

MIRIAM FRIED STUDIO RECITAL

"Fusions and Allusions"

Monday & Tuesday, March 11 & 12, 2024 at 8:00 p.m., Williams Hall

JAZZ COMPOSERS' WORKSHOP ORCHESTRA, Frank Carlberg, director

Nicole Mitchell Residency Concert

Tuesday, March 12, 2024 at 7:30 p.m., Jordan Hall

NEC NEW MUSIC ENSEMBLE, Stefan Asbury, conductor

Turnage Blood on the Floor

Tuesday, March 12, 2024 at 8:00 p.m., Burnes Hall

LIEDERABEND LXXI

Tanya Blaich and Cameron Stowe, directors

Wednesday, March 13, 2024 at 6:00 p.m., Williams Hall

NEC SYMPHONY, Hugh Wolff, conductor

Esmail Re|Member; Thompson An Act of Resistance; Shostakovich Symphony No. 5

Wednesday, March 13, 2024 at 7:30 p.m., Jordan Hall

SONATA NIGHT 50, Music for Cello and Piano

a collaboration with the cello studio of Yeeseun Kim

Thursday, March 14, 2024 at 6:30 p.m., Burnes Hall

HUMPERDINCK: Hansel and Gretel

performed by NEC Undergraduate Opera Studio, Michael Meraw, artistic director

Thursday-Friday, March 14-15, 2024 at 7:30 p.m.

Plimpton Shattuck Black Box Theatre

Upcoming Concerts at NEC

—continued

FACULTY RECITAL: KENNETH RADNOFSKY, saxophone

Monday, March 25, 2024 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC composers, performed by their peers

Tuesday, March 26, 2024 at 7:00 p.m., Burnes Hall

NEC SAXOPHONE ENSEMBLE: Kenneth Radnofsky, director

Tuesday, March 26, 2024 at 7:30 p.m., Jordan Hall

PIANO DEPARTMENT CONCERT: IVES 150

Bruce Brubaker, curator of piano programming

“Ives Extended”: NEC piano students perform *The Celestial Railroad*, the *Set of Five Take-Offs*, works by Carl Ruggles, Lou Harrison and Henry Cowell, and rarely heard music for two pianos in quarter-tones by Ives, David Fulmer, and Georg Haas.

Wednesday, March 27, 2024 at 7:30 p.m., Jordan Hall

NEC PEYTON RESIDENCY CONCERT, curated by Sid Richardson

Thursday, March 28, 2024 at 7:30 p.m., Jordan Hall

“CONNECTIONS” CHAMBER MUSIC SERIES, Max Levinson, director

Thursday, March 28, 2024 at 8:00 p.m., Burnes Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Mozart *Ein musicalisches Spass* (A Musical Joke), K. 522; Smetana *Trio in G Minor*, op. 15; Bruckner *Quintet in F Major*, WAB 112; Ayano Ninomiya, violin; Kim Kashkashian, viola; Lluís Claret, cello; HaeSun Paik, piano; Borromeo String Quartet

Monday, April 1, 2024 at 7:30 p.m., Jordan Hall

NEC CMA HONORS ENSEMBLE: RED BIRD

Karl Henry, voice, cello; Yifei Marine Zhou, voice; Adrian Chabla, voice, piano
Jacqui Armbruster, voice, viola; Evan Haskin, guitar

Tuesday, April 2, 2024 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Hugh Wolff, conductor

Chen Wu Xing (*Five Elements*); Strauss *Death and Transfiguration*;
Prokofiev *Piano Concerto No. 2*, Changyong Shin '24 AD, piano

Wednesday, April 3, 2024 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

NEC JAZZ HONORS ENSEMBLE: MOON.UNIT

Koki Renwick, trumpet; Jake Walters, piano; Dominic Vance, percussion

Thursday, April 4, 2024 at 7:30 p.m., Jordan Hall

NEC PERCUSSION GROUP, Will Hudgins, director

Monday, April 8, 2024 at 7:30 p.m., Jordan Hall

ARTIST DIPLOMA RECITAL: Leland Ko '24, cello

Tuesday, April 9, 2024 at 7:30 p.m., Jordan Hall

ENCHANTED CIRCLE, Steven Drury, artistic director

The Callithumpian Consort performs piano trios by Ives and Ravel and Elliott Carter's *Sonata for Violoncello and Piano*

Tuesday, April 9, 2024 at 8:00 p.m., Williams Hall

NEC HONORS ENSEMBLE: TRIO NOMAD

Shalun Li, piano; Felicitas Schiffner, violin; Jiheuk Choi, cello

Wednesday, April 10, 2024 at 7:30 p.m., Jordan Hall

STRAUSS: *Die Fledermaus*

performed by NEC Opera students and members of NEC Philharmonia;

Joshua Major, director; Robert Tweten, conductor

Thursday–Sunday, April 11–14, 2024, Plimpton Shattuck Black Box Theatre, times vary

BRASS BASH, James Markey, director

Sunday, April 14, 2024 at 8:00 p.m., Jordan Hall

MARION RUBIN BERMAN '31 PIANO HONORS CONCERT

Monday, April 15, 2024 at 7:30 p.m., Jordan Hall

NEC WIND ENSEMBLE & SYMPHONIC WINDS

Carl Atkins, William Drury, Rachel Brake '24 MM, and Jackie Hu '24 MM, conductors

Atkins *We Free Kings*; Johnson *Poem for Brass*; Dello Joio *Scenes from the Louvre*;

Dove *Figures in the Garden*; Bach/Mowett *Brandenburg Concerto No. 3*;

Nieske *Pop's Parade*; Schoenberg *Theme and Variations, op. 43a*

Tuesday, April 16, 2024 at 7:30 p.m., Jordan Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight