NEC Baroque Orchestra
Guy Fishman, director

Part of the Pratt Performance and Residency Series
for Early Music

The Evolution of the Concerto

Friday, March 8, 2024
8:30 p.m.
Brown Hall
Cipriano de Rore  
(ca. 1516–1565)  
**Ancor che col partire**  
Mara Riley, soprano  
Maklyn Baley, alto  
Morgan Mastrangelo, tenor  
Johan Hartman, bass

Tomás Luis de Victoria  
(1548–1611)  
**Ave Maria**  
Mara Riley, soprano  
Maklyn Baley, alto  
Morgan Mastrangelo, tenor  
Johan Hartman, bass  
Thompson Wang, Yilei Yin violin  
Jowen Hsu, viola  
Max Zhenran Zhao, cello

Claude Gervaise  
(fl. 1540–1558)  
from *Danceries, Book 6*  
Pavanne passemaize; gaillarde  
Pavanne de dieux  
Pavanne passemaize  
Gaillarde 5  
Fin de gaillarde

Biagio Marini  
(1594–1663)  
**Sonata sopra la Monica in D Minor, op. 8 no. 45**  
Darwin Chang, Claire Kim, violin  
Lily Stern, cello
Alessandro Stradella (1642–1683)

Sinfonia seconda per Violini e Bassi, a Concertino e Concerto Grosso distinti from Twelve Sinfonia

Adagio – Allegro – Vivace – Adagio – Allegro – Vivace

concertino:
Emma Boyd, Tsubasa Muramatsu, violin
Kei Otake, cello

Giuseppe Torelli (1658–1709)

Trumpet Concerto in D, “Estienne Roger 188”

Allegro
Adagio – Presto – Adagio
Allegro

Perry Sutton, natural trumpet

Antonio Vivaldi (1678–1741)

Concerto for 4 violins, cello, strings and continuo in B Minor, RV 580 from L’estro Armonico. Op. 3 no. 10

Allegro
Largo – Larghetto – Largo
Allegro

concertino
Darwin Chang, Emma Boyd,
Tsubasa Muramatsu, Jordan Hadrill,
violin
Lily Stern, cello

The Pratt Performance and Residency Series for Early Music, established by Harold I. and Frances G. Pratt at NEC in 2019, seeks to invite and engage the NEC community with performers and scholars in the Historically Informed Performance field. Masterclasses, symposia, and performances by nationally- and internationally- recognized scholars and performers are funded through this endowment. In addition, the Performance and Residency Series aims to provide NEC students with the opportunity to study early music and historically-informed performance with experts in the field, as well as to expand the historical instrument collection at NEC.
Ancor che col partire
Io mi sento morire
Partir vorrei ogni’ hor, ogni momento:
Tant’ il piacer ch’io sento
De la vita ch’acquisto nel ritorno:
Et così mill’ e mille volt’ il giorno
Partir da voi vorrei:
Tanto son dolci gli ritorni miei

Alfonso d’Avalos

Ave Maria

Ave Maria, gratia plena, Dominus tecum.

Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Iesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.

Hail Mary

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.

NEC Baroque Orchestra

Violin
Emma Boyd
Darwin Chang
Jordan Hadrill
Claire Kim
Tsubasa Muramatsu
Thompson Wang
Yilei Yin

Viola
Nathan Emans
Corley Friesen-Johnson
Jowen Hsu
Yeh Chun Lin

Cello
Kei Otake
Lily Stern
Max Zhenran Zhao

Bass
Abby Chang

Harpsichord
Tomer Rozen
Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

TRIO GAIA
Andrew Barnwell, piano; Grant Houston, violin; Yi-Mei Templeman, cello
Resident Ensemble in the NEC Professional Piano Trio program
Sunday, March 10, 2024 at 8:00 p.m., Jordan Hall

NEC CHAMBER SINGERS AND NEC SYMPHONIC CHOIR, Erica J. Washburn, conductor
“Voices of NEC: Arise, be enlightened!” - Agócs Arise, be enlightened!
Chadwick Commemoration Ode; Gandolfi Winter Light; Pinkham After the storm and Star and pulsar; Sanlikol Devran (excerpt); Sandler/von Bingen Laus Trinitati;
Shepherd Psalm 42; Lingbo Ma ‘24 DMA, Stand with us
Monday, March 11, 2024 at 7:30 p.m., Jordan Hall

MIRIAM FRIED STUDIO RECITAL
“Fusions and Allusions”
Monday & Tuesday, March 11 & 12, 2024 at 8:00 p.m., Williams Hall

JAZZ COMPOSERS’ WORKSHOP ORCHESTRA, Frank Carlberg, director
Nicole Mitchell Residency Concert
Tuesday, March 12, 2024 at 7:30 p.m., Jordan Hall

NEC NEW MUSIC ENSEMBLE, Stefan Asbury, conductor
Turnage Blood on the Floor
Tuesday, March 12, 2024 at 8:00 p.m., Burnes Hall

LIEDERABEND LXXI
Tanya Blaich and Cameron Stowe, directors
Wednesday, March 13, 2024 at 6:00 p.m., Williams Hall

NEC SYMPHONY, Hugh Wolff, conductor
Esmail Re|member; Thompson An Act of Resistance; Shostakovich Symphony No. 5
Wednesday, March 13, 2024 at 7:30 p.m., Jordan Hall

SONATA NIGHT 50, Music for Cello and Piano
a collaboration with the cello studio of Yeesun Kim
Thursday, March 14, 2024 at 6:30 p.m., Burnes Hall

HUMPERDINCK: Hansel and Gretel
performed by NEC Undergraduate Opera Studio, Michael Meraw, artistic director
Thursday-Friday, March 14-15, 2024 at 7:30 p.m.
Plimpton Shattuck Black Box Theatre
Upcoming Concerts at NEC
–continued

**Faculty Recital: Kenneth Radnofsky, saxophone**
*Monday, March 25, 2024 at 7:30 p.m., Jordan Hall*

**Tuesday Night New Music**
New music by NEC composers, performed by their peers
*Tuesday, March 26, 2024 at 7:00 p.m., Burnes Hall*

**NEC Saxophone Ensemble:** Kenneth Radnofsky, director
*Tuesday, March 26, 2024 at 7:30 p.m., Jordan Hall*

**Piano Department Concert: Ives 150**
Bruce Brubaker, curator of piano programming
“Ives Extended”: NEC piano students perform *The Celestial Railroad*, the *Set of Five Take-Offs*, works by Carl Ruggles, Lou Harrison and Henry Cowell, and rarely heard music for two pianos in quarter-tones by Ives, David Fulmer, and Georg Haas.
*Wednesday, March 27, 2024 at 7:30 p.m., Jordan Hall*

**NEC Peyton Residency Concert**, curated by Sid Richardson
*Thursday, March 28, 2024 at 7:30 p.m., Jordan Hall*

**“Connections” Chamber Music Series**, Max Levinson, director
*Thursday, March 28, 2024 at 8:00 p.m., Burnes Hall*

**First Monday in Jordan Hall**, Laurence Lesser, artistic director
Mozart *Ein musicalisches Spass (A Musical Joke)*, K. 522; Smetana *Trio in G Minor*, op. 15; Bruckner *Quintet in F Major*, WAB 112; Ayano Ninomiya, violin; Kim Kashkashian, viola; Lluis Claret, cello; HaeSun Paik, piano; Borromeo String Quartet
*Monday, April 1, 2024 at 7:30 p.m., Jordan Hall*

**NEC CMA Honors Ensemble: Red Bird**
Karl Henry, voice, cello; Yifei Marine Zhou, voice; Adrian Chabla, voice, piano
Jacqui Armbruster, voice, viola; Evan Haskin, guitar
*Tuesday, April 2, 2024 at 7:30 p.m., Jordan Hall*

**NEC Philharmonia**, Hugh Wolff, conductor
Chen Wu Xing (*Five Elements*); Strauss *Death and Transfiguration*;
Prokofiev *Piano Concerto No. 2*, Changyong Shin ’24 AD, piano
*Wednesday, April 3, 2024 at 7:30 p.m., Jordan Hall*
Upcoming Concerts at NEC
–continued

NEC JAZZ HONORS ENSEMBLE: moon.unit
Koki Renwick, trumpet; Jake Walters, piano; Dominic Vance, percussion
Thursday, April 4, 2024 at 7:30 p.m., Jordan Hall

NEC PERCUSSION GROUP, Will Hudgins, director
Monday, April 8, 2024 at 7:30 p.m., Jordan Hall

ARTIST DIPLOMA RECITAL: Leland Ko ’24, cello
Tuesday, April 9, 2024 at 7:30 p.m., Jordan Hall

ENCHANTED CIRCLE, Steven Drury, artistic director
The Callithumpian Consort performs piano trios by Ives and Ravel and Elliott Carter’s Sonata for Violoncello and Piano
Tuesday, April 9, 2024 at 8:00 p.m., Williams Hall

NEC HONORS ENSEMBLE: TRIO NOMAD
Shalun Li, piano; Felicitas Schiffner, violin; Jiheuk Choi, cello
Wednesday, April 10, 2024 at 7:30 p.m., Jordan Hall

STRAUSS: Die Fledermaus
performed by NEC Opera students and members of NEC Philharmonia; Joshua Major, director; Robert Tweten, conductor
Thursday–Sunday, April 11-14, 2024, Plimpton Shattuck Black Box Theatre, times vary

BRASS BASH, James Markey, director
Sunday, April 14, 2024 at 8:00 p.m., Jordan Hall

MARION RUBIN BERMAN ’31 PIANO HONORS CONCERT
Monday, April 15, 2024 at 7:30 p.m., Jordan Hall

NEC WIND ENSEMBLE & SYMPHONIC WINDS
Carl Atkins, William Drury, Rachel Brake ’24 MM, and Jackie Hu ’24 MM, conductors
Atkins We Free Kings; Johnson Poem for Brass; Dello Joio Scenes from the Louvre;
Dove Figures in the Garden; Bach/Mowett Brandenburg Concerto No. 3;
Nieske Pop’s Parade; Schoenberg Theme and Variations, op. 43a
Tuesday, April 16, 2024 at 7:30 p.m., Jordan Hall
Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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