

Eddy Lanois  
*trumpet*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Benjamin Wright

with  
Marie-Elise Boyer, piano  
Reynolds Martin, Nelson Martinez, trumpet

Wednesday, March 6, 2024  
8:00 p.m.  
Burnes Hall

## PROGRAM

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**Benjamin Britten**  
(1913–1976)

*Fanfare for St. Edmundsbury*

Reynolds Martin, Nelson Martinez, trumpet

**Georges Enesco**  
(1881–1955)

*Légende*

**John Adams**  
(b. 1947)

*Batter my Heart, Three-Person'd God*  
from *Doctor Atomic*

*Intermission*

**Joseph Turrin**  
(b. 1947)

*Caprice*

**Eric Ewazen**  
(b. 1954)

**Sonata for Trumpet and Piano**  
Lento – Allegro molto  
Allegretto  
Allegro con fuoco

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Kyuree Kim**, *piano* (GD)

Student of HaeSun Paik

*Thursday, March 7, 2024 at 8:00 p.m., Williams Hall*

**Jie Yin**, *jazz composition* (MM)

Student of Ken Schaphorst

*Thursday, March 7, 2024 at 8:00 p.m., Pierce Hall*

**Martina Sabariego**, *jazz composition* (GC)

Student of Ken Schaphorst

*Friday, March 8, 2024 at 8:30 p.m., Burnes Hall*

**Isaac Dubow**, *jazz trumpet* (MM)

Student of Davide Ianni and Stratis Minakakis

*Saturday, March 9, 2024 at 8:00 p.m., Pierce Hall*

**Matthew Heldt**, *bassoon* (MM)

Student of Richard Svoboda

*Saturday, March 9, 2024 at 8:00 p.m., Burnes Hall*

**Danial Kukuk**, *percussion* (MM)

Student of Will Hudgins

*Saturday, March 9, 2024 at 8:00 p.m., Eben Jordan*

**Shawn Lian**, *piano* (BM)

Student of Alexander Korsantia

*Saturday, March 9, 2024 at 8:00 p.m., Keller Room*

**Cameron Alan-Lee**, *violin* (GD)

Student of Ayano Ninomiya

*Sunday, March 10, 2024 at 12:00 noon, Brown Hall*

**Njord Fossnes**, *viola* (BM)

Student of Kim Kashkashian

*Sunday, March 10, 2024 at 12:00 noon, Eben Jordan*

**George Maclaurin**, *jazz piano* (MM)

Student of Jason Moran and Nasheet Waits

*Sunday, March 10, 2024 at 12:00 noon, Pierce Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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