

New England Conservatory  
Opera Studies Department

*presents*

# Perkin Opera Scenes

*Music Preparation, Pianists*

Joel Ayau  
Sepehr Davalloukhongar  
Brett Hodgdon  
Jamie Lorusso  
Ji Yung Lee  
Ga-Young Park  
Rafe Schaberg  
Timothy Steele

*Stage Directors*

Steven Goldstein  
Joshua Major  
Olga Melendez Valdes

Tuesday, March 5, 2024

7:30 p.m.

Wednesday, March 6, 2024

6:00 p.m.

Plimpton Shattuck Black Box Theatre

*This program is generously supported by Winnie Perkin Gray  
and the Perkin Family Foundation.*

PROGRAM

\* Wednesday cast

**Wolfgang Amadeus Mozart**    *Idomeneo*  
(1756–1791)

*Ilia*: Yejin Jang, \* Sydney Pexton

*Idamante*: Anneke Stern

*Elettra*: Dongyang Li, \* Xiangning Ouyang

*Idomeneo*: Dongchen Xu

*Director*: Joshua Major

*Piano*: Brett Hodgdon

*Così fan tutte*

*Despina*: Shanti Fowler-Puja, \* Alexis Reese

*Fiordiligi*: Lara Suer, \* Olga Melendez Valdes

*Dorabella*: Harper Yin

*Director*: Joshua Major

*Piano*: Rafe Schaberg

**Gaetano Donizetti**  
(1797–1848)

*L'elisir d'amore*

*Adina*: Zeyu Song, \* Zhengying Yan

*Nemorino*: Dong Eun Yoon

*Director*: Joshua Major

*Piano*: Ji Yung Lee

**Charles Gounod**  
(1818–1893)

***Roméo et Juliette***

*Juliette*: Xijin Chen, \* Melissa Pereyra  
*Roméo*: Kai Liang Wei

*Director*: Joshua Major  
*Piano*: Timothy Steele, \* Jamie Lorusso

**Aaron Copland**  
(1900–1990)

***The Tender Land***

*Laurie*: Sydney Pexton, \* Melissa Pereyra  
*Martin*: Suowei Wu

*Director*: Steven Goldstein  
*Piano*: Ga-Young Park

**Jules Massenet**  
(1842–1912)

***Cendrillon***

*Haltière*: Maklyn Baley  
*Noémie*: Lara Suer, \* Dongyang Li  
*Dorothée*: Harper Yin

*Director*: Olga Melendez Valdes  
*Piano*: Ji Yung Lee

**Kirke Mechem**  
(b. 1925)

***Tartuffe***

*Maryanne*: Zhengying Yan, \* Yejin Jang  
*Dorine*: Mara Riley, \* Alexis Reese

*Director*: Steven Goldstein  
*Piano*: Timothy Steele

**George Frideric Handel**  
(1685–1759)

***Orlando***

*Angelica*: Shanti Fowler-Puja, \* Zeyu Song

*Dorinda*: Mara Riley, \* Margaret Stone

*Medoro*: Anneke Stern

*Director*: Joshua Major

*Piano*: Brett Hodgdon

**Ludwig van Beethoven**  
(1770–1827)

***Fidelio***

*Marzeline*: Margaret Stone, \* Xiangning Ouyang

*Jaquino*: Kai Liang Wei

*Director*: Steven Goldstein

*Piano*: Sepehr Davalloukhongar

**Pietro Mascagni**  
(1863–1945)

***L'amico Fritz***

*Suzel*: Shiyu Zhuo, \* Xijin Chen

*Fritz*: Suowei Wu

*Director*: Joshua Major

*Piano*: Brett Hodgdon

## NEC OPERA STUDIES

Chair of Opera Studies	Joshua Major
Music Director	Robert Tweten
Acting Instructor	Steven Goldstein
Movement Instructor	DeAnna Pellecchia
Stage Combat	Sarah Flanagan
Administrative Director for Opera & Voice	Paul Sieveking
Vocal Coaching & Musical Preparation	Joel Ayau, Brett Hodgdon, Ji Yung Lee, JJ Penna, Timothy Steele

### Upcoming Opera Performances

#### **HUMPERDINCK: *Hansel and Gretel***

performed by NEC Undergraduate Opera Studio, Michael Meraw, artistic director  
Steven Goldstein, stage director

***Thursday-Friday, March 14-15, 2024 at 7:30 p.m.***

***Plimpton Shattuck Black Box Theatre***

#### **STRAUSS: *Die Fledermaus***

performed by NEC Opera students and members of NEC Philharmonia;  
Joshua Major, director; Robert Tweten, conductor

***Thursday-Sunday, April 11-14, 2024, Plimpton Shattuck Black Box Theatre,  
times vary***

### Other Upcoming Concerts at NEC

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

#### **NEC PHILHARMONIA, Shiyoon Sung, guest conductor**

Gubaidulina *Fairytale Poem*; Hindemith *Violin Concerto*, Yebin Yoo '24 MM, soloist;  
Dvořák *Symphony No. 6 in D Major, op. 60*

***Wednesday, March 6, 2024 at 7:30 p.m., Jordan Hall***

#### **NEC BAROQUE ENSEMBLE**

***Friday, March 8, 2024 at 8:30 p.m., Brown Hall***

#### **TRIO GAIA**

Andrew Barnwell, piano; Grant Houston, violin; Yi-Mei Templeman, cello  
Resident Ensemble in the NEC Professional Piano Trio program

***Sunday, March 10, 2024 at 8:00 p.m., Jordan Hall***

## **Other Upcoming Concerts at NEC**

*—continued*

**NEC CHAMBER SINGERS AND NEC SYMPHONIC CHOIR**, Erica J. Washburn, conductor

*"Voices of NEC: Arise, be enlightened!" - Agócs Arise, be enlightened!;*

*Chadwick Commemoration Ode; Gandolfi Winter Light; Pinkham After the storm and*

*Star and pulsar; Sanlikol Devran (excerpt); Sandler/von Bingen Laus Trinitati;*

*Shepherd Psalm 42; Lingbo Ma '24 DMA, Stand with us*

*Monday, March 11, 2024 at 7:30 p.m., Jordan Hall*

**MIRIAM FRIED STUDIO RECITAL**

Music from Different Art Forms

*Monday & Tuesday, March 11 & 12, 2024 at 8:00 p.m., Williams Hall*

**JAZZ COMPOSERS' WORKSHOP ORCHESTRA**, Frank Carlberg, director

Nicole Mitchell Residency Concert

*Tuesday, March 12, 2024 at 7:30 p.m., Jordan Hall*

**NEC NEW MUSIC ENSEMBLE**, Stefan Asbury, conductor

*Turnage Blood on the Floor*

*Tuesday, March 12, 2024 at 8:00 p.m., Burnes Hall*

**LIEDERABEND LXXI**

Tanya Blaich and Cameron Stowe, directors

*Wednesday, March 13, 2024 at 6:00 p.m., Williams Hall*

**NEC SYMPHONY**, Hugh Wolff, conductor

*Esmail Re|Member; Thompson An Act of Resistance; Shostakovich Symphony No. 5*

*Wednesday, March 13, 2024 at 7:30 p.m., Jordan Hall*

**SONATA NIGHT 50**

Music for Cello and Piano, in collaboration with the studio of Yeesun Kim

*Thursday, March 14, 2024 at 6:30 p.m., Burnes Hall*

**FACULTY RECITAL**: Kenneth Radnofsky, saxophone

*Monday, March 25, 2024 at 7:30 p.m., Jordan Hall*

**TUESDAY NIGHT NEW MUSIC**

New music by NEC composers, performed by their peers

*Tuesday, March 26, 2024 at 7:00 p.m., Burnes Hall*

**NEC SAXOPHONE ENSEMBLE**: Kenneth Radnofsky, director

*Tuesday, March 26, 2024 at 7:30 p.m., Jordan Hall*

## Other Upcoming Concerts at NEC

—continued

### PIANO DEPARTMENT CONCERT: IVES 150

Bruce Brubaker, curator of piano programming

“Ives Extended”: NEC piano students perform *The Celestial Railroad*, the *Set of Five Take-Offs*, works by Carl Ruggles, Lou Harrison and Henry Cowell, and rarely heard music for two pianos in quarter-tones by Ives, David Fulmer, and Georg Haas.

*Wednesday, March 27, 2024 at 7:30 p.m., Jordan Hall*

### NEC PEYTON RESIDENCY CONCERT, curated by Sid Richardson

*Thursday, March 28, 2024 at 7:30 p.m., Jordan Hall*

### “CONNECTIONS” CHAMBER MUSIC SERIES, Max Levinson, director

*Thursday, March 28, 2024 at 8:00 p.m., Burnes Hall*

### FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Mozart *Ein musicalisches Spass (A Musical Joke)*, K. 522; Smetana *Trio in G Minor*, op. 15;

Bruckner *Quintet in F Major*, WAB 112; Ayano Ninomiya, violin; Kim Kashkashian, viola; Lluís Claret, cello; HaeSun Paik, piano; Borromeo String Quartet

*Monday, April 1, 2024 at 7:30 p.m., Jordan Hall*

### NEC CMA HONORS ENSEMBLE: Red Bird

Karl Henry, voice, cello; Yifei Marine Zhou, voice; Adrian Chabla, voice, piano

Jacqui Armbruster, voice, viola; Evan Haskin, guitar

*Tuesday, April 2, 2024 at 7:30 p.m., Jordan Hall*

### NEC PHILHARMONIA, Hugh Wolff, conductor

Chen Wu Xing (*Five Elements*); Strauss *Death and Transfiguration*;

Prokofiev *Piano Concerto No. 2*, Changyong Shin '24 AD, piano

*Wednesday, April 3, 2024 at 7:30 p.m., Jordan Hall*

### NEC JAZZ HONORS ENSEMBLE: moon.unit

Koki Renwick, trumpet; Jake Walters, piano; Dominic Vance, percussion

*Thursday, April 4, 2024 at 7:30 p.m., Jordan Hall*

### NEC PERCUSSION GROUP, Will Hudgins, director

*Monday, April 8, 2024 at 7:30 p.m., Jordan Hall*

### ARTIST DIPLOMA RECITAL: Leland Ko '24, cello

*Tuesday, April 9, 2024 at 7:30 p.m., Jordan Hall*

**Support the future of music at NEC!**

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at [necmusic.edu/give](https://necmusic.edu/give).

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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