

Arun Asthagiri
violin

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Nicholas Kitchen

with
Lorena Tecu, piano

Monday, March 4, 2024
8:00 p.m.
Pierce Hall

PROGRAM

Reena Esmail
(b. 1983)

from *Darshan*
III. Charukeshi

César Franck
(1822–1890)

Sonata in A Major for Violin and Piano,
CFF 123 FWV 8
Allegretto ben moderato
Allegro
Recitativo-Fantasia: Ben moderato –
Molto lento
Allegretto poco mosso

Brief pause

Claude Debussy
(1862–1918)

Sonata in G Minor for Violin and Piano,
CD 148 L 140
Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Fritz Kreisler
(1875–1962)

Three Old Viennese Dances
Liebesfreud (Love's Joy)
Liebesleid (Love's Sorriw)
Schön Rosmarin (Lovely Rosemary)

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Boyuan Cheng, *piano* (MM)

Student of Dang Thai Son

Wednesday, March 6, 2024 at 8:00 p.m., Williams Hall

Eddy Lanois, *trumpet* (MM)

Student of Benjamin Wright

Wednesday, March 6, 2024 at 8:00 p.m., Burnes Hall

Kyuree Kim, *piano* (GD)

Student of HaeSun Paik

Thursday, March 7, 2024 at 8:00 p.m., Williams Hall

Jie Yin, *jazz composition* (MM)

Student of Ken Schaphorst

Thursday, March 7, 2024 at 8:00 p.m., Pierce Hall

Martina Sabariego, *jazz composition* (GC)

Student of Ken Schaphorst

Friday, March 8, 2024 at 8:30 p.m., Burnes Hall

Isaac Dubow, *jazz trumpet* (MM)

Student of Davide Ianni and Stratis Minakakis

Saturday, March 9, 2024 at 8:00 p.m., Pierce Hall

Matthew Heldt, *bassoon* (MM)

Student of Richard Svoboda

Saturday, March 9, 2024 at 8:00 p.m., Burnes Hall

Danial Kukuk, *percussion* (MM)

Student of Will Hudgins

Saturday, March 9, 2024 at 8:00 p.m., Eben Jordan

Shawn Lian, *piano* (BM)

Student of Alexander Korsantia

Saturday, March 9, 2024 at 8:00 p.m., Keller Room

Cameron Alan-Lee, *violin* (GD)

Student of Ayano Ninomiya

Sunday, March 10, 2024 at 12:00 noon, Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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