

SooBeen Lee  
*violin*

Recital in partial fulfillment of the  
Graduate Diploma, 2024  
Student of Miriam Fried

with  
Song Hyeon Kim, George Li, piano

Sunday, March 3, 2024  
8:00 p.m.  
Brown Hall

## PROGRAM

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**Sergei Prokofiev**  
(1891–1953)

**Violin Sonata No. 2 in D Major, op. 94a**

Moderato

Presto – Poco più mosso del Tempo I

Andante

Allegro con brio – Poco meno mosso –

Tempo I – Poco meno mosso –

Allegro con brio

Song Hyeon Kim, piano

**Ludwig van Beethoven**  
(1770–1827)

**Violin Sonata No. 9 in A Major, op. 47**

Adagio sostenuto

Andante con variazioni

Presto

George Li, piano

*SooBeen Lee is the recipient of the Dorothy Richard Starling Foundation Scholarship.*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Arun Asthagiri**, *violin* (BM)

Student of Nicholas Kitchen

*Monday, March 4, 2024 at 8:00 p.m., Pierce Hall*

**Boyuan Cheng**, *piano* (MM)

Student of Dang Thai Son

*Wednesday, March 6, 2024 at 8:00 p.m., Williams Hall*

**Eddy Lanois**, *trumpet* (MM)

Student of Benjamin Wright

*Wednesday, March 6, 2024 at 8:00 p.m., Burnes Hall*

**Kyuree Kim**, *piano* (GD)

Student of HaeSun Paik

*Thursday, March 7, 2024 at 8:00 p.m., Williams Hall*

**Cindy Yin**, *jazz composition* (MM)

Student of Ken Schaphorst and Donny McCaslin

*Thursday, March 7, 2024 at 8:00 p.m., Pierce Hall*

**Martina Sabariego**, *jazz composition* (GC)

Student of Ken Schaphorst

*Friday, March 8, 2024 at 8:30 p.m., Burnes Hall*

**Isaac Dubow**, *jazz trumpet* (MM)

Student of Davide Ianni and Stratis Minakakis

*Saturday, March 9, 2024 at 8:00 p.m., Pierce Hall*

**Matthew Heldt**, *bassoon* (MM)

Student of Richard Svoboda

*Saturday, March 9, 2024 at 8:00 p.m., Burnes Hall*

**Danial Kukuk**, *percussion* (MM)

Student of Will Hudgins

*Saturday, March 9, 2024 at 8:00 p.m., Eben Jordan*

**Shawn Lian**, *piano* (BM)

Student of Alexander Korsantia

*Saturday, March 9, 2024 at 8:00 p.m., Keller Room*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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