

Jung ah Lee

cello

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Yeesun Kim

with
Tae Kim, piano

Sunday, March 3, 2024
4:00 p.m.
Pierce Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 6, BWV 1012

Prelude
Allemande
Courante
Sarabande
Gavotte
Gigue

Lera Auerbach
(b. 1973)

Sonata for Solo Cello, op. 72 (2002)

Prelude
Andante sognando
L'istesso tempo
Interlude
Vivo con brio
Allegro ma non troppo, con fuoco

Intermission

Sergei Prokofiev
(1891–1953)

Sonata for Cello and Piano, op. 119

Andante grave
Moderato
Allegro, ma non troppo

Tae Kim, piano

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

SooBeen Lee, *violin* (GD)

Student of Miriam Fried

Sunday, March 3, 2024 at 8:00 p.m., Brown Hall

Hyungjin Son, *baritone* (MM)

Student of Bradley Williams

Sunday, March 3, 2024 at 8:00 p.m., Burnes Hall

Arun Asthagiri, *violin* (BM)

Student of Nicholas Kitchen

Monday, March 4, 2024 at 8:00 p.m., Pierce Hall

Boyuan Cheng, *piano* (MM)

Student of Dang Thai Son

Wednesday, March 6, 2024 at 8:00 p.m., Williams Hall

Eddy Lanois, *trumpet* (MM)

Student of Benjamin Wright

Wednesday, March 6, 2024 at 8:00 p.m., Burnes Hall

Kyuree Kim, *piano* (GD)

Student of HaeSun Paik

Thursday, March 7, 2024 at 8:00 p.m., Williams Hall

Jie Yin, *jazz composition* (MM)

Student of Ken Schaphorst

Thursday, March 7, 2024 at 8:00 p.m., Pierce Hall

Martina Sabariego, *jazz composition* (GC)

Student of Ken Schaphorst

Friday, March 8, 2024 at 8:30 p.m., Burnes Hall

Isaac Dubow, *jazz trumpet* (MM)

Student of Davide Ianni and Stratis Minakakis

Saturday, March 9, 2024 at 8:00 p.m., Pierce Hall

Matthew Heldt, *bassoon* (MM)

Student of Richard Svoboda

Saturday, March 9, 2024 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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