

# Julian Rhee

## *violin*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Miriam Fried

with  
Janice Yun Lu and Evren Ozel, piano

Sunday, March 3, 2024  
12:00 noon  
Brown Hall

## PROGRAM

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### **Lera Auerbach**

(b. 1973)

#### from *24 Preludes*

No. 4 in E Minor: Appassionato - Nostalgico

No. 12 in G-sharp Minor: Allegro bruto

No. 14 in E-flat Minor: Allegretto

No. 15 in D-flat Major: Moderato

No. 24 in D Minor: Grandioso

Janice Yun Lu, piano

### **Franz Schubert**

(1797–1828)

#### **Violin Sonata in A Major, D. 574 “Grand Duo”**

Allegro moderato

Scherzo: Presto

Andantino

Allegro vivace

Evren Ozel, piano

### **Alfred Schnittke**

(1934–1998)

#### *À Paganini* (1982)

*Intermission*

**Clara Schumann**  
(1819–1896)

***Three Romances, op. 22***

Andante molto

Allegretto: Mit zartem Vortrage

Leidenschaftlich schnell

Evren Ozel, piano

**Eugène Ysaÿe**  
(1858–1931)

**Violin Sonata in D Minor “Ballade”,  
op. 27 no. 3**

**Ludwig van Beethoven**  
(1770–1827)

**Violin Sonata No. 3 in E-flat Major, op. 12 no. 3**

Allegro con spirito

Adagio con molt’ espressione

Rondo: Allegro molto

Evren Ozel, piano

*Six of the most formative years of my life truly flew by.  
It’s hard to believe where I would be without the relentless support  
of my family, friends, and teacher: Miriam.  
Boston, it’s been real!  
Thank you to everyone who made it so special.*

*Julian Rhee is the recipient of the Bessie Pappas Scholarship.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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