

Jessica Yuma
piano

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Alessio Bax and Bruce Brubaker

Sunday, March 3, 2024
12:00 noon
Williams Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

**Prelude and Fugue No. 22 in B-flat Minor,
BWV 867** from *Well-Tempered Clavier, Book 1*

Franz Schubert
(1797–1828)

Sonata No. 13 in A Major, D. 664
Allegro moderato
Andante
Allegro

Frédéric Chopin
(1810–1849)

Polonaise-fantasie in A-flat Major, op. 61

Intermission

György Ligeti
(1923–2006)

from *Etudes, Book 1*
No. 6: “Autumn in Warsaw”
Presto cantabile, molto ritmico e flessibile

Alexander Scriabin
(1872–1915)

Sonata No. 3 in F-sharp Minor, op. 23
Drammatico
Allegretto
Andante
Finale: Presto con fuoco

*Jessica Yuma is the recipient of the Tan Family Foundation Scholarship
and a scholarship made possible by the Killam Canadian Fund.*

Upcoming Student Recitals at NEC

all programs subject to change

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Jay Kim, *flute* (MM)

Student of Cynthia Meyers

Sunday, March 3, 2024 at 4:00 p.m., Brown Hall

Jung ah Lee, *cello* (BM)

Student of Yeesun Kim

Sunday, March 3, 2024 at 4:00 p.m., Pierce Hall

Colin Miller, *tenor* (BM)

Student of Bradley Williams

Sunday, March 3, 2024 at 4:00 p.m., Burnes Hall

Tianchen Yan, *piano* (MM)

Student of Pavel Nersessian

Sunday, March 3, 2024 at 4:00 p.m., Williams Hall

SooBeen Lee, *violin* (GD)

Student of Miriam Fried

Sunday, March 3, 2024 at 8:00 p.m., Brown Hall

Hyungjin Son, *baritone* (MM)

Student of Bradley Williams

Sunday, March 3, 2024 at 8:00 p.m., Burnes Hall

Arun Asthagiri, *violin* (BM)

Student of Nicholas Kitchen

Monday, March 4, 2024 at 8:00 p.m., Pierce Hall

Boyuan Cheng, *piano* (MM)

Student of Dang Thai Son

Wednesday, March 6, 2024 at 8:00 p.m., Williams Hall

Eddy Lanois, *trumpet* (MM)

Student of Benjamin Wright

Wednesday, March 6, 2024 at 8:00 p.m., Burnes Hall

Kyuree Kim, *piano* (GD)

Student of HaeSun Paik

Thursday, March 7, 2024 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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