

Jay Kim
flute

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Cynthia Meyers

with
Deborah DeWolf Emery, piano

Sunday, March 3, 2024
8:00 p.m.
Brown Hall

PROGRAM

Marin Marais

(1656–1728)

from *Les folies d'Espagne*

I.-V.

VIII.-X.

XII.

XV.

XVIII.

XX.

XXII.-XXIII.

XXV.-XXVI.

XXX.-XXXII.

I.

Pierre Sancan

(1916–2008)

Sonatine pour flûte et piano

Moderato

Andante espressivo

Animé

Intermission

Robert Schumann

(1810–1856)

3 Romances, op. 94

Nicht schnell

Einfach, innig

Nicht schnell

Francis Poulenc

(1899–1963)

Sonate pour flûte et piano, FP 164

Allegro malinconico

Cantilena: Assez lent

Presto giocoso

Upcoming Student Recitals at NEC

all programs subject to change

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SooBeen Lee, *violin* (GD)

Student of Miriam Fried

Sunday, March 3, 2024 at 8:00 p.m., Brown Hall

Hyungjin Son, *baritone* (MM)

Student of Bradley Williams

Sunday, March 3, 2024 at 8:00 p.m., Burnes Hall

Arun Asthagiri, *violin* (BM)

Student of Nicholas Kitchen

Monday, March 4, 2024 at 8:00 p.m., Pierce Hall

Boyuan Cheng, *piano* (MM)

Student of Dang Thai Son

Wednesday, March 6, 2024 at 8:00 p.m., Williams Hall

Eddy Lanois, *trumpet* (MM)

Student of Benjamin Wright

Wednesday, March 6, 2024 at 8:00 p.m., Burnes Hall

Kyuree Kim, *piano* (GD)

Student of HaeSun Paik

Thursday, March 7, 2024 at 8:00 p.m., Williams Hall

Jie Yin, *jazz composition* (MM)

Student of Ken Schaphorst

Thursday, March 7, 2024 at 8:00 p.m., Pierce Hall

Martina Sabariego, *jazz composition* (GC)

Student of Ken Schaphorst

Friday, March 8, 2024 at 8:30 p.m., Burnes Hall

Isaac Dubow, *jazz trumpet* (MM)

Student of Davide Ianni and Stratis Minakakis

Saturday, March 9, 2024 at 8:00 p.m., Pierce Hall

Matthew Heldt, *bassoon* (MM)

Student of Richard Svoboda

Saturday, March 9, 2024 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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