# Tianchen Yan piano

Recital in partial fulfillment of the Master of Music degree, 2024 Student of Pavel Nersessian

> Sunday, March 3, 2024 4:00 p.m. Williams Hall

#### PROGRAM

Johann Sebastian Bach

(1685-1750)

Prelude and Fugue No. 20 in A Minor, BWV 889

from Well-Tempered Clavier, Book II

Ludwig van Beethoven

(1770–1827)

Sonata No. 18 in E-flat Major, op. 31 no. 3

"The Hunt"

Allegro

Scherzo: Allegretto vivace Menuetto: Moderato e grazioso

Presto con fuoco

Intermission

**Johannes Brahms** 

(1833-1897)

Sonata No. 3 in F Minor, op. 5

Allegro maestoso

Andante espressivo

Scherzo: Allegro energico

Intermezzo (Rückblick): Andante molto

Finale: Allegro moderato ma rubato

## **Upcoming Student Recitals at NEC**

all programs subject to change

Visit necmusic.edu for complete and updated concert information

## SooBeen Lee, violin (GD)

Student of Miriam Fried

Sunday, March 3, 2024 at 8:00 p.m., Brown Hall

# Hyungjin Son, baritone (MM)

Student of Bradley Williams

Sunday, March 3, 2024 at 8:00 p.m., Burnes Hall

#### Arun Asthagiri, violin (BM)

Student of Nicholas Kitchen

Monday, March 4, 2024 at 8:00 p.m., Pierce Hall

#### Boyuan Cheng, piano (MM)

Student of Dang Thai Son

Wednesday, March 6, 2024 at 8:00 p.m., Williams Hall

#### Eddy Lanois, trumpet (MM)

Student of Benjamin Wright

Wednesday, March 6, 2024 at 8:00 p.m., Burnes Hall

## Kyuree Kim, piano (GD)

Student of HaeSun Paik

Thursday, March 7, 2024 at 8:00 p.m., Williams Hall

#### **Jie Yin,** *jazz composition* (MM)

Student of Ken Schaphorst

Thursday, March 7, 2024 at 8:00 p.m., Pierce Hall

## Martina Sabariego, jazz composition (GC)

Student of Ken Schaphorst

Friday, March 8, 2024 at 8:30 p.m., Burnes Hall

#### **Isaac Dubow**, jazz trumpet (MM)

Student of Davide Ianni and Stratis Minakakis

Saturday, March 9, 2024 at 8:00 p.m., Pierce Hall

#### Matthew Heldt, bassoon (MM)

Student of Richard Svoboda

Saturday, March 9, 2024 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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