

Jing Pauline Pu
piano

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Stephen Drury

Saturday, March 2, 2024
8:00 p.m.
Brown Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

English Suite No. 3 in G Minor, BWV 808

Prelude
Allemande
Courante
Sarabande
Gavotte
Gigue

Ludwig van Beethoven
(1770–1827)

Piano Sonata No. 27 in E Minor, op. 90

Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar
vorgetragen

Frédéric Chopin
(1810–1849)

Scherzo No. 3 in C-sharp Minor, op. 39

Intermission

Johann Sebastian Bach

**Prelude and Fugue No. 7 in E-flat Major,
BWV 876** from *Well-Tempered Clavier, Book II*

György Ligeti
(1923–2006)

Etude No. 10, Der Zauberlehrling
(The Sorcerer's Apprentice)

Robert Schumann
(1810–1856)

Faschingsschwank aus Wien, op. 26
(Carnival Scenes from Vienna)

Allegro
Romanze
Scherzino
Intermezzo
Finale

*First of all, to my professor, Mr. Stephen Drury,
thank you so much for your guidance over the past five years.
I am so grateful to have had the opportunity to work with you
throughout my whole undergraduate journey.*

*You inspired me to discover my own voice as a pianist, to grow as a more complete artist,
and to find who I am as a person, through the process of exploring music.*

*You patiently allowed me the freedom to experiment, to make mistakes,
and to learn from both. To me, you are not only a music professor, but a life mentor.*

*To my parents,
thank you for giving me so much support in pursuing my dream.
You're the light of my life and the solid foundation which allows me to bravely
explore the world. Thanks especially to you, Mom. You are the bravest, strongest, and
most independent woman I have ever known. You will always be my role model. You
have been there for me during the hard moments and have helped me so much in
becoming the person and musician I am today.*

*To my friends and NEC,
thank you so much for being such an important part of my life these five years.
It was my great honor to collaborate with so many amazing musicians.
You sparked my creativity, challenging me to become a more mature
musician. I'm truly grateful to have been part of the NEC community!*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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