

Yuki Yoshimi

piano

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Alexander Korsantia

Thursday, February 29, 2024
8:00 p.m.
Williams Hall

PROGRAM

Frédéric Chopin
(1810–1849)

Ballade No. 1 in G Minor, op. 23

Impromptu No. 2 in F-sharp Major, op. 36

Domenico Scarlatti
(1685–1757)

Sonata in B Minor, K. 87

Igor Stravinsky
(1882–1971)
arr. Guido Agosti

The Firebird Suite
Danse infernale
Berceuse
Finale

Intermission

Robert Schumann
(1810–1856)

Études Symphoniques, op. 13

With all my gratitude, to everyone.

*Yuki Yoshimi is the recipient of the Sloan Family Scholarship
and the Tan Family Foundation Scholarship.*

Upcoming Student Recitals at NEC

all programs subject to change

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Chen Chen, *soprano* (BM)

Student of Michael Meraw

Friday, March 1, 2024 at 8:30 p.m., Brown Hall

Jing Pauline Pu, *piano* (BM)

Student of Stephen Drury

Saturday, March 2, 2024 at 8:00 p.m., Brown Hall

Luther Warren, *viola* (DMA '26)

Student of Kim Kashkashian

Saturday, March 2, 2024 at 8:00 p.m., Burnes Hall

Julian Rhee, *violin* (MM)

Student of Miriam Fried

Sunday, March 3, 2024 at 12:00 noon, Brown Hall

Alexandra Wiebe, *soprano* (MM)

Student of Bradley Williams

Sunday, March 3, 2024 at 12:00 noon, Burnes Hall

Jessica Yuma, *piano* (BM)

Student of Alessio Bax and Bruce Brubaker

Sunday, March 3, 2024 at 12:00 noon, Williams Hall

Jay Kim, *flute* (MM)

Student of Cynthia Meyers

Sunday, March 3, 2024 at 4:00 p.m., Brown Hall

Jung ah Lee, *cello* (BM)

Student of Yeesun Kim

Sunday, March 3, 2024 at 4:00 p.m., Pierce Hall

Colin Miller, *tenor* (BM)

Student of Bradley Williams

Sunday, March 3, 2024 at 4:00 p.m., Burnes Hall

Tianchen Yan, *piano* (MM)

Student of Pavel Nersessian

Sunday, March 3, 2024 at 4:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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