

Connections
Chamber Music Series

Max Levinson, director

Bach Re-Imagined

Thursday, February 29, 2024
8:00 p.m.
Burnes Hall

PROGRAM

arr. Dame Myra Hess

Jesu, Joy of Man's Desiring from Cantata 147

* Max Levinson, piano

arr. Pietro Prugna

Adagio from **Toccatà in C Major, BWV 564**

* Allison Eldredge, cello

* Ji Yung Lee, piano

Partita for Violin Solo in E Major, BWV 1006

Praeludio

Loure

Gavotte en Rondeau

Menuet I, II

Bourée

Gigue

Masha Lakisova, violin

arr. Peggy Pearson

Nun komm der Heiden Heiland

Peggy Pearson, oboe (guest artist)

Eunha Kim, violin

Maureen Sheehan, viola

Alexander Davis-Pegis, cello

arr. Charles Gounod

Ave Maria

* Allison Eldredge, cello

* Ji Yung Lee, piano

Intermission

arr. Peggy Pearson

Prelude and Fugue in E Major

Peggy Pearson, oboe (guest artist)

Eunha Kim, violin

Maureen Sheehan, viola

Alexander Davis-Pegis, cello

**Air from Orchestral Suite No. 3 in D Major,
BWV 1068**

* Allison Eldredge, cello

* Ji Yung Lee, piano

arr. Nicholas Kitchen

Four Preludes and Fugues

from Well-Tempered Clavier, Book 1

G Major

E-flat Minor /D-sharp Minor

* Nicholas Kitchen, Cameron Alan-Lee, violin

Nathan Emans, viola

* Yeesun Kim, cello

E Major

C-sharp Minor

* Nicholas Kitchen, Anatol Toth, violin

Yeh-Chun Lin, viola

* Yeesun Kim, cello

* *Faculty*

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and photography and audio or video recording are prohibited.
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Latecomers will be seated at the discretion of management.

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