Connections
Chamber Music Series

Max Levinson, director

Bach Re-Imagined

Thursday, February 29, 2024
8:00 p.m.
Burnes Hall
PROGRAM

arr. Dame Myra Hess  
*"Jesu, Joy of Man’s Desiring" from Cantata 147
  * Max Levinson, piano

arr. Pietro Prugna  
*"Adagio" from Toccata in C Major, BWV 564
  * Allison Eldredge, cello
  * Ji Yung Lee, piano

Partita for Violin Solo in E Major, BWV 1006
  Praeludio
  Loure
  Gavotte en Rondeau
  Menuet I, II
  Bourée
  Gigue

  Masha Lakisova, violin

arr. Peggy Pearson  
*"Nun komm der Heiden Heiland"
  Peggy Pearson, oboe (guest artist)
  Eunha Kim, violin
  Maureen Sheehan, viola
  Alexander Davis-Pegis, cello

arr. Charles Gounod  
*"Ave Maria"
  * Allison Eldredge, cello
  * Ji Yung Lee, piano
Intermission

arr. Peggy Pearson

**Prelude and Fugue in E Major**

Peggy Pearson, oboe (guest artist)
Eunha Kim, violin
Maureen Sheehan, viola
Alexander Davis-Pegis, cello

**Air** from *Orchestral Suite No. 3 in D Major, BWV 1068*

* Allison Eldredge, cello
* Ji Yung Lee, piano

arr. Nicholas Kitchen

**Four Preludes and Fugues**
from *Well-Tempered Clavier, Book 1*

**G Major**

**E-flat Minor /D-sharp Minor**

* Nicholas Kitchen, Cameron Alan-Lee, violin
Nathan Emans, viola
* Yeesun Kim, cello

**E Major**

**C-sharp Minor**

* Nicholas Kitchen, Anatol Toth, violin
Yeh-Chun Lin, viola
* Yeesun Kim, cello

* Faculty
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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