Cara Pogossian *viola*

Recital in partial fulfillment of the Graduate Diploma, 2024 Student of Kim Kashkashian

with Yandi Chen and Tae Kim, piano

> Friday, February 16, 2024 8:30 p.m. Brown Hall

PROGRAM

Lingbo Ma '24 DMA

in a maze, in a daze (2023)

Yandi Chen, piano

Rebecca Clarke (1886–1979)

Sonata for Viola and Piano Impetuoso Vivace Adagio

Yandi Chen, piano

Intermission

György Kurtág (b. 1926)

Johann Sebastian Bach (1685–1750) from *Signs, Games and Messages* Zöld erdobol magyar nóta

from Violin Sonata No. 1 in G Minor, BWV 1001 I. Adagio

György Kurtág

Paul Hindemith (1895–1963) from *Signs, Games and Messages* The Carenza Jig

Sonata for Viola and Piano, op. 11 no. 4 Fantasie Thema mit Variationen Finale (mit Variationem)

Tae Kim, piano

Cara Pogossian is the recipient of the Abraham Skernick Memorial Presidential Scholarship.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



necmusic.edu/tonight