Ling Zhou piano

Recital in partial fulfillment of the Master of Music degree, 2024 Student of Randall Hodgkinson

> Sunday, February 11, 2024 8:00 p.m. Burnes Hall

PROGRAM

Johann Sebastian Bach

(1685–1750)

French Suite No. 1 in D Minor, BWV 812

Allemande Courante Sarabande Menuet I, II Gigue

Ludwig van Beethoven

(1770–1827)

Piano Sonata No. 31 in A-flat Major, op. 110

Moderato cantabile molto espressivo Allegro molto Adagio ma non troppo – Fuga: Allegro ma non troppo

Intermission

Frédéric Chopin

(1810-1849)

Sonata No. 3 in B Minor, op. 58

Allegro maestoso Scherzo: Molto vivace Largo

.

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Shalun Li, collaborative piano (GD)

Student of Vivian Hornik Weilerstein and Cameron Stowe *Thursday, February 15, 2024 at 8:00 p.m., Williams Hall*

Marshall Xian Lin, tuba (BM)

Student of Mike Roylance

Friday, February 16, 2024 at 8:30 p.m., Burnes Hall

Cara Pogossian, viola (GD)

Student of Kim Kashkashian

Friday, February 16, 2024 at 8:30 p.m., Brown Hall

Eli Canales, trombone (BM)

Student of Stephen Lange

Sunday, February 18, 2024 at 8:00 p.m., Burnes Hall

Lily Uijin Gwak, cello (GD)

Student of Lluís Claret

Sunday, February 18, 2024 at 8:00 p.m., Brown Hall

Joshua Brown, violin (MM)

Student of Donald Weilerstein

Thursday, February 22, 2024 at 8:00 p.m., Williams Hall

Pualina Lim, collaborative piano (GD '25)

Student of Pei-Shan Lee

Thursday, February 22, 2024 at 8:00 p.m., Burnes Hall

Sepehr Davalloukhoungar, collaborative piano (GD)

Student of Cameron Stowe

Friday, February 23, 2024 at 8:30 p.m., Williams Hall

Zhiheng Guo, piano (DMA '25)

Student of Bruce Brubaker

Saturday, February 24, 2024 at 8:00 p.m., Williams Hall

SooBeen Lee, violin (GD)

Student of Miriam Fried

Saturday, February 24, 2024 at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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