

Arisa Onoda
piano

Recital in partial fulfillment of the
Graduate Diploma, 2024
Student of Dang Thai Son

Sunday, February 11, 2024
8:00 p.m.
Brown Hall

PROGRAM

Franz Joseph Haydn
(1732–1809)

Piano Sonata in G Major, Hob. XVI-40
Allegro innocente
Presto

Frédéric Chopin
(1810–1849)

Barcarolle in F-sharp Major, op. 60

Igor Stravinsky
(1882–1971)
arr. Guido Agosti

The Firebird Suite
Danse infernale
Berceuse
Finale

Intermission

Johann Sebastian Bach
(1685–1750)
arr. Ferruccio Busoni

Chaconne in D Minor from *Violin Partita No. 2*,
BWV 1004

Frédéric Chopin

Fantasia in F Minor, op. 49

Maurice Ravel
(1875–1937)

from *Miroirs*
I. Noctuelles
IV. Alborada del gracioso

Upcoming Student Recitals at NEC

all programs subject to change

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Shalun Li, *collaborative piano* (GD)

Student of Vivian Hornik Weilerstein and Cameron Stowe

Thursday, February 15, 2024 at 8:00 p.m., Williams Hall

Masaru Lin, *tuba* (BM)

Student of Mike Roylance

Friday, February 16, 2024 at 8:30 p.m., Burnes Hall

Cara Pogossian, *viola* (GD)

Student of Kim Kashkashian

Friday, February 16, 2024 at 8:30 p.m., Brown Hall

Eli Canales, *trombone* (BM)

Student of Stephen Lange

Sunday, February 18, 2024 at 8:00 p.m., Burnes Hall

Lily Uijin Gwak, *cello* (GD)

Student of Lluís Claret

Sunday, February 18, 2024 at 8:00 p.m., Brown Hall

Joshua Brown, *violin* (MM)

Student of Donald Weilerstein

Thursday, February 22, 2024 at 8:00 p.m., Williams Hall

Pualina Lim, *collaborative piano* (GD '25)

Student of Pei-Shan Lee

Thursday, February 22, 2024 at 8:00 p.m., Burnes Hall

Sepehr Davalloukhongar, *collaborative piano* (GD)

Student of Cameron Stowe

Friday, February 23, 2024 at 8:30 p.m., Williams Hall

Zhiheng Guo, *piano* (DMA '25)

Student of Bruce Brubaker

Saturday, February 24, 2024 at 8:00 p.m., Williams Hall

SooBeen Lee, *violin* (GD)

Student of Miriam Fried

Saturday, February 24, 2024 at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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