Jimmy Curto *tuba*

Recital in partial fulfillment of the Bachelor of Music degree, 2024 Student of Mike Roylance

with
Bairun Liu, piano
Matthew Mihalko and Maxwell DeForest, trumpet
Mauricio Martinez, French horn
Devin Drinan and Eli Canales, trombone
Roger Dahlin, bass trombone

Friday, February 9, 2024 8:30 p.m. Williams Hall

PROGRAM

Georg Philipp Telemann

(1681–1767)

Sonata in F Major

Andante Grave Vivace

Sergei Rachmaninoff

(1873-1943)

Vocalise in C Minor, op. 34 no. 14

Robert Schumann

(1810-1856)

Adagio and Allegro, op. 70

Bairun Liu, piano

Intermission

Victor Ewald

(1860-1935)

Quintet No. 1, op. 5

Moderato – Più mosso

Adagio non troppo lento – Allegro vivace – Tempo I: Adagio

Allegro moderato

Matthew Mihalko, Maxwell DeForest, trumpet

Mauricio Martinez, French horn

Eli Canales, trombone

Ralph Vaughan Williams

(1872 - 1858)

Concerto in F Minor for Bass Tuba

Prelude: Allegro moderato

Romanza: Andante sostento Finale: Rondo alla tedesca

Bairun Liu, piano

Kevin Day

(b. 1965)

Ignition

Devin Drinan, Eli Canales, trombone Roger Dahlin, bass trombone

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

