

Byeol Claire Kim  
*violin*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2024  
Student of Ayano Ninomiya

with  
Lorena Tecu, piano

Sunday, February 4, 2024  
8:00 p.m.  
Brown Hall

## PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)

**Sonata No. 1 in G Minor for Solo Violin,  
BWV 1001**  
Adagio  
Fugue  
Siciliana  
Presto

**Niccolò Paganini**  
(1782–1840)

from **24 Caprices for Solo Violin, op. 1**  
No. 9 in E Major

*Intermission*

**Franz Schubert**  
(1797–1828)

**Violin Sonata in A Major, D. 574 “Grand Duo”**  
Allegro moderato  
Scherzo: Presto  
Andantino  
Allegro vivace  
  
Lorena Tecu, piano

**Aleksander Zarzycki**  
(1834–1895)

**Mazurka No. 1 in G Major, op. 26**  
  
Lorena Tecu, piano

*I feel deeply grateful to Professor Ayano Ninomiya  
for not only helping me grow musically but also for being a caring mentor  
who has truly nurtured my personal development as a human being.*

*The blend of one year in virtual classrooms  
and three years immersed in the vibrant life of Boston  
has engraved unforgettable memories in my heart.  
My sincere thanks to peers, studio mates and teachers for their unwavering support.*

*I would like to express my sincere gratitude to my esteemed pianist, Lorena,  
who has been an invaluable collaborator and a dear friend.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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