

# Feiyang Xu

*piano*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of HaeSun Paik

Saturday, February 3, 2024  
8:00 p.m.  
Williams Hall

## PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)

**Toccata in C Minor, BWV 911**

**Franz Joseph Haydn**  
(1732–1809)

**Piano Sonata in C Major, Hob. XVI:50**

Allegro

Adagio

Allegro molto

**Dmitri Shostakovich**  
(1906–1975)

**Prelude and Fugue in D Minor, op. 87 no. 24**

*Intermission*

**Robert Schumann**  
(1810–1856)

**Piano Sonata No. 1 in F-sharp Minor, op. 11**

Un poco adagio – Allegro vivace

Aria

Scherzo e Intermezzo

Finale

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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### **Byeol Claire Kim, violin (BM)**

Student of Ayano Ninomiya

*Sunday, February 4, 2024 at 8:00 p.m., Brown Hall*

### **Taewan Gu, piano (MM)**

Student of Pavel Nersessian

*Wednesday, February 7, 2024 at 8:00 p.m., Williams Hall*

### **Jimmy Curto, tuba (BM)**

Student of Mike Roylance

*Friday, February 9, 2024 at 8:30 p.m., Williams Hall*

### **Ray Wangrui Xu, violin (MM)**

Student of Soovin Kim and Paul Biss

*Friday, February 9, 2024 at 8:30 p.m., Burnes Hall*

### **Daniel Oslin, piano (BM)**

Student of HaeSun Paik and Randall Hodgkinson

*Saturday, February 10, 2024 at 8:00 p.m., Williams Hall*

### **Andrew Chen, piano (MM)**

Student of HaeSun Paik

*Sunday, February 11, 2024 at 8:00 p.m., Williams Hall*

### **Arisa Onoda, piano (GD)**

Student of Dang Thai Son

*Sunday, February 11, 2024 at 8:00 p.m., Brown Hall*

### **Ling Zhou, piano (MM)**

Student of Randall Hodgkinson

*Sunday, February 11, 2024 at 8:00 p.m., Burnes Hall*

### **Shalun Li, collaborative piano (GD)**

Student of Vivian Hornik Weilerstein and Cameron Stowe

*Thursday, February 15, 2024 at 8:00 p.m., Williams Hall*

### **Marshall Xian Lin, tuba (BM)**

Student of Mike Roylance

*Friday, February 16, 2024 at 8:30 p.m., Burnes Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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