My Heart Sings: Ellington at 125

Jason Moran, pianist, Artist in Residence

NEC Jazz Orchestra
Ken Schaphorst, director

Thursday, February 1, 2024
8:00 p.m.
Plimpton Shattuck Black Box Theatre
An American composer, pianist, bandleader, and originator of big-band music, Duke Ellington's career spanned 50-plus years, thousands of scores, and 14 Grammy Awards. Ellington was bestowed a Pulitzer Prize Special Citation for "recognition of his musical genius, which evoked aesthetically the principles of democracy through the medium of jazz and thus made an indelible contribution to art and culture." His tours introduced American Music across the globe. Self-referred as "beyond category," Ellington influenced countless musicians across genres and continues to do so today.

**Duke Ellington**  
(1899–1974)

**Black and Tan Fantasy**  
Jason Moran, piano

**Reflections in D**  
Xander D’Astolfo

**Sophisticated Lady**  
Hidemi Akaiwa, piano

**Isfahan**  
Kazuki Tsubakida, piano

**Prelude to a Kiss**  
Hyeabin Lee, piano

**Satin Doll**  
Longfei Li, piano
**My Heart Sings**

**Back Room Romp (A Contrapuntal Stomp)**

**Transbluency**

Jillian Moore, voice  
Lenka Molcanyiova, alto saxophone  
Shota Renwick, tenor saxophone, clarinet  
Matt Wessner, baritone saxophone  
Woody Pierre, trumpet  
Aiden Coleman, trombone  
Jake Walters, piano  
Kristofer Monson, bass  
Victor Giraldez, drums

**Braggin' in Brass**

**I Like the Sunrise**  
Aviana Gedler, voice

**Jeep's Blues**

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Winds
Zack Bacak, alto saxophone
Lenka Molcanyiova, alto saxophone
Logan From, tenor saxophone
Hunter McKay, tenor saxophone
Matt Wessner, baritone saxophone

Trumpets
Richard Stanmeyer
Woody Pierre
Koki Renwick
Sammy Davies

Trombones
Aiden Coleman
Cooper Malanowski
Yimin Ji
Weza Jamson-Neto, bass trombone

Rhythm
Longfei Li, piano
Peikun Liu, guitar
Nick Isherwood, bass
Dominic Vance, drums

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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