

*My Heart Sings:
Ellington at 125*

Jason Moran, pianist, Artist in Residence

NEC Jazz Orchestra
Ken Schaphorst, director

Thursday, February 1, 2024
8:00 p.m.
Plimpton Shattuck Black Box Theatre

PROGRAM

An American composer, pianist, bandleader, and originator of big-band music, Duke Ellington's career spanned 50-plus years, thousands of scores, and 14 Grammy Awards. Ellington was bestowed a Pulitzer Prize Special Citation for "recognition of his musical genius, which evoked aesthetically the principles of democracy through the medium of jazz and thus made an indelible contribution to art and culture." His tours introduced American Music across the globe. Self-referred as "beyond category," Ellington influenced countless musicians across genres and continues to do so today.

Duke Ellington
(1899–1974)

Black and Tan Fantasy
Jason Moran, piano

Reflections in D
Xander D'Astolfo

Sophisticated Lady
Hidemi Akaiwa, piano

Isfahan
Kazuki Tsubakida, piano

Prelude to a Kiss
Hyeabin Lee, piano

Satin Doll
Longfei Li, piano

My Heart Sings

Back Room Romp (A Contrapuntal Stomp)

Transbluency

Jillian Moore, voice
Lenka Molcanyiova, alto saxophone
Shota Renwick, tenor saxophone, clarinet
Matt Wessner, baritone saxophone
Woody Pierre, trumpet
Aiden Coleman, trombone
Jake Walters, piano
Kristofer Monson, bass
Victor Giraldez, drums

Braggin' in Brass

I Like the Sunrise

Aviana Gedler, voice

Jeep's Blues

NEC Jazz Orchestra

NEC Jazz Orchestra
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Winds

Zack Bacak, alto saxophone
Lenka Molcanyiova, alto saxophone
Logan From, tenor saxophone
Hunter McKay, tenor saxophone
Matt Wessner, baritone saxophone

Trumpets

Richard Stanmeyer	Koki Renwick
Woody Pierre	Sammy Davies

Trombones

Aiden Coleman	Yimin Ji
Cooper Malanowski	Weza Jamson-Neto, bass trombone

Rhythm

Longfei Li, piano	Nick Isherwood, bass
Peikun Liu, guitar	Dominic Vance, drums

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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