CMA and Jazz Faculty Spotlight

Thursday, January 25, 2024
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

khyal in Raga Marwa
Jagannath Bua “Gunidas”
Purohit

Ho Guniyana Mila
Warren Senders, voice, electronics

Ho guniyana mila is a “drut bandish”—a fast song—in the raga Marwa, set to a 12-beat rhythm called ektaal. Marwa’s melodic structure is based on a pentatonic scale displaced from the drone by a minor third, creating a vibrant bitonal effect within the dronal ambience. The song text extols the virtues of music, saying “all good people come together / singing and playing / all wisdom is found in the seven notes / let everyone understand this! // Not all are virtuous, for / good people don’t praise themselves / service is the true meaning of virtue / so speaks ‘Gunidas’.

Viriditas: Whisper of the Rhine and Mountain Streams

Cristi Catt, shruti box
Hui Weng, guzheng

Viriditas: Whisper of the Rhine and Mountain Streams represents an extraordinary blend of two diverse musical traditions - the ancient Chinese melodies and medieval Western improvisations. This piece intertwines the tranquil majesty of the ancient Chinese music "High Mountain and Flowing Water" with the mystical and spiritual essence drawn from the works of Hildegard von Bingen, the esteemed 12th-century German composer and mystic.

Eternal Ascent

Hui Weng, guzheng
Chi-Wei Lo, piano

Nal Yella Bo

Jebo

Jerry Leake, percussion
Jimmy Giuffre  
*The Listening*  
Bob Nieske, bass

Herbie Nichols  
*The Gig*  
Jorrit Dijkstra, saxophone

Johann Sebastian Bach  
*Realization of section 21d* from *St. John Passion*  
Ben Schwendener, piano  
Leo Weisskopf, bass  
Henry Godfrey, drums

David Zoffer  
*Taking Action*  
Lyrics by Vanessa Morris  
David Zoffer, piano, voice  
Jiri Nedoma, synthesizer  
Fernando Huergo, electric bass  
Austin McMahon, drums

Lautaro Mantilla  
*Tropicalismo Supremo*  
Lautaro Mantilla, voice, electronics
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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