

# CMA and Jazz Faculty Spotlight

Thursday, January 25, 2024  
7:30 p.m.  
NEC's Jordan Hall

## PROGRAM

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### **khyal in Raga Marwa**

Jagannathbua “Gunidas”

Purohit

### ***Ho Guniyana Mila***

Warren Senders, voice, electronics

*Ho guniyana mila* is a “drut bandish” — a fast song — in the raga Marwa, set to a 12-beat rhythm called ektaal. Marwa's melodic structure is based on a pentatonic scale displaced from the drone by a minor third, creating a vibrant bitonal effect within the dronal ambience. The song text extols the virtues of music, saying “all good people come together / singing and playing / all wisdom is found in the seven notes / let everyone understand this! // Not all are virtuous, for / good people don't praise themselves / service is the true meaning of virtue / so speaks ‘Gunidas’.

### ***Viriditas: Whisper of the Rhine and Mountain Streams***

Cristi Catt, shruti box

Hui Weng, guzheng

*Viriditas: Whisper of the Rhine and Mountain Streams* represents an extraordinary blend of two diverse musical traditions - the ancient Chinese melodies and medieval Western improvisations. This piece intertwines the tranquil majesty of the ancient Chinese music “High Mountain and Flowing Water” with the mystical and spiritual essence drawn from the works of Hildegard von Bingen, the esteemed 12th-century German composer and mystic.

### ***Eternal Ascent***

Hui Weng, guzheng

Chi-Wei Lo, piano

### **Nal Yella Bo**

### ***Jebo***

Jerry Leake, percussion

**Jimmy Giuffre**

*The Listening*

Bob Nieske, bass

**Herbie Nichols**

*The Gig*

Jorrit Dijkstra, saxophone

**Johann Sebastian Bach**

**Realization of section 21d** from *St. John Passion*

Ben Schwendener, piano

Leo Weisskopf, bass

Henry Godfrey, drums

**David Zoffer**

Lyrics by Vanessa Morris

*Taking Action*

David Zoffer, piano, voice

Jiri Nedoma, synthesizer

Fernando Huergo, electric bass

Austin McMahon, drums

**Lautaro Mantilla**

*Tropicalismo Supremo*

Lautaro Mantilla, voice, electronics

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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