

Anthony Choi
cello

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Laurence Lesser

with
HaeSun Paik, piano

Saturday, January 20, 2024
8:00 p.m.
Williams Hall

PROGRAM

Manuel de Falla
(1876–1946)

from *Siete canciones populares Españolas*

El paño moruno
Nana
Canción
Polo
Asturiana
Jota

Dimitri Shostakovich
(1906–1975)

Cello Sonata in D Minor, op. 40

Allegro non troppo
Allegro
Largo
Allegro

Intermission

Frédéric Chopin
(1810–1849)

Cello Sonata, op. 65

Allegro moderato
Scherzo
Largo
Finale: Allegro

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Mengyuan Li, *piano* (MM)

Student of HaeSun Paik

Wednesday, January 31, 2024 at 8:00 p.m., Williams Hall

Feiyang Xu, *piano* (MM)

Student of HaeSun Paik

Saturday, February 3, 2024 at 8:00 p.m., Williams Hall

Claire Byeol Kim, *violin* (BM)

Student of Ayano Ninomiya

Sunday, February 4, 2024 at 8:00 p.m., Brown Hall

Taewan Gu, *piano* (MM)

Student of Pavel Nersessian

Wednesday, February 7, 2024 at 8:00 p.m., Williams Hall

Jimmy Curto, *tuba* (BM)

Student of Mike Roylance

Friday, February 9, 2024 at 8:30 p.m., Williams Hall

Ray Wangrui Xu, *violin* (MM)

Student of Soovin Kim and Paul Biss

Friday, February 9, 2024 at 8:30 p.m., Burnes Hall

Daniel Oslin, *piano* (BM)

Student of HaeSun Paik and Randall Hodgkinson

Saturday, February 10, 2024 at 8:00 p.m., Williams Hall

Andrew Chen, *piano* (MM)

Student of HaeSun Paik

Sunday, February 11, 2024 at 8:00 p.m., Williams Hall

Arisa Onoda, *piano* (GD)

Student of Dang Thai Son

Sunday, February 11, 2024 at 8:00 p.m., Brown Hall

Ling Zhou, *piano* (MM)

Student of Randall Hodgkinson

Sunday, February 11, 2024 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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