Pratt Residency and Performance Series for Early Music

Ingrid Matthews, guest director

Tuesday, December 12, 2023
8:00 p.m.
Burnes Hall
Anonemes
18th c.

Dario Castello
(1602–1631)

Biagio Marini
(1594–1663)

Jean-Baptiste Lully
(1632–1687)

Heinrich Ignaz Franz von Biber
(1644–1704)

Program

Anonymous

Gallop

Dario Castello
Sonata XV
from Sonate Concertate in Stil Moderno, Livro II

Biagio Marini
Passacaglio

Jean-Baptiste Lully
Suite from Le Triomphe de l’Amour
  Ouverture
  Menuet I
  Menuet II
  Borée
  Entrée d’Apollon
  Entrée des Quatres Vents
  Entrée de Mars et des Amours

Heinrich Ignaz Franz von Biber
Partita III in A Minor from Mensa Sonora
  Gagliarda: Allegro
  Sarabanda
  Aria
  Ciacona
  Sonatina: Adagio

Sonata III
from Sonatae tam Aris quam Aulis Rervientes
Henry Purcell
(1659–1695)

Suite from King Arthur
Overture
Aire
Aire
Hornpipe
Chacone

The Pratt Residency and Performance Series for Early Music was established through the generosity of Life Trustee Harold I. Pratt and his wife, Frances. The Pratt Residency provides for an annual visit from a leading artist/scholar who will work with NEC students for an intensive period of study, coaching, and performance which will enhance the students’ experiences and knowledge in Early Music.

Ingrid Matthews is well established as one of the premier baroque violinists of her generation. She won first prize in the Erwin Bodky International Competition for Early Music in 1989, and was a member of Toronto’s Tafelmusik Baroque Orchestra before founding the Seattle Baroque Orchestra with Byron Schenkman; she served as its Music Director from 1994 to 2013. Matthews has performed extensively around the world with many of today’s leading early music ensembles, appearing as a soloist and/or guest director with groups including the New York Collegium, the Australian Brandenburg Orchestra, the Bach Sinfonia (Washington DC), Ars Lyrica (Houston), Musica Angelica (Los Angeles), New Trinity Baroque (Atlanta), and numerous others, and is currently a member of the esteemed Bay Area ensemble Musica Pacifica. Matthews has won high critical acclaim for a discography ranging from the earliest Italian violin music through the Sonatas and Partitas of J.S. Bach (“the finest complete set of these works,” according to Third Ear’s Classical Music Listening Companion). She has taught at Indiana University, the University of Toronto, Oberlin College, the University of Washington, the University of Southern California/Los Angeles, and the Cornish College of the Arts in Seattle. She also plays jazz and swing styles and is active as a visual artist.https://www.ingridmatthews.com
Ensemble

First Violin
Ingrid Matthews
Yixiang Wang
June Chung
Masha Lakisova
Jordan Hadrill
Chiung-Han Tsai

Second Violin
Emma Boyd
Anatol Toth
Olga Kaminsky
Mitsuru Yonezaki

Viola
Sachin Shukla
Inácia Afonso
Yeh-Chun Lin
Nicolette Sullivan-Cozza

Cello
Sarah Tindall
Nicholas Tsang Man To
Jonah Kernis
J. Aleander Smith

Bass
Isabel Atkinson

Natural Trumpet
Max Ignas
Alexandra Richmond

Harpsichord
Ian Watson

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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