

# Pratt Residency and Performance Series for Early Music

Ingrid Matthews, guest director

Tuesday, December 12, 2023  
8:00 p.m.  
Burnes Hall

## PROGRAM

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**Anonymous**  
18<sup>th</sup> c.

***Gallop***

**Dario Castello**  
(1602–1631)

**Sonata XV**  
from *Sonate Concertate in Stil Moderno, Libro II*

**Biagio Marini**  
(1594–1663)

***Passacaglio***

**Jean-Baptiste Lully**  
(1632–1687)

**Suite from *Le Triomphe de l'Amour***  
Ouverture  
Menuet I  
Menuet II  
Borée  
Entrée d'Apollon  
Entrée des Quatres Vents  
Entrée de Mars et des Amours

**Heinrich Ignaz Franz von Biber**  
(1644–1704)

**Partita III in A Minor** from *Mensa Sonora*  
Gagliarda: Allegro  
Sarabanda  
Aria  
Ciacona  
Sonatina: Adagio

**Sonata III**  
from *Sonatae tam Aris quam Aulis Rervientes*

**Henry Purcell**  
(1659–1695)

**Suite from *King Arthur***

Overture  
Aire  
Aire  
Hornpipe  
Chacone

*The Pratt Residency and Performance Series for Early Music was established through the generosity of Life Trustee Harold I. Pratt and his wife, Frances.*

*The Pratt Residency provides for an annual visit from a leading artist/scholar who will work with NEC students for an intensive period of study, coaching, and performance which will enhance the students' experiences and knowledge in Early Music.*

**Ingrid Matthews** is well established as one of the premier baroque violinists of her generation. She won first prize in the Erwin Bodky International Competition for Early Music in 1989, and was a member of Toronto's Tafelmusik Baroque Orchestra before founding the Seattle Baroque Orchestra with Byron Schenkman; she served as its Music Director from 1994 to 2013. Matthews has performed extensively around the world with many of today's leading early music ensembles, appearing as a soloist and/or guest director with groups including the New York Collegium, the Australian Brandenburg Orchestra, the Bach Sinfonia (Washington DC), Ars Lyrica (Houston), Musica Angelica (Los Angeles), New Trinity Baroque (Atlanta), and numerous others, and is currently a member of the esteemed Bay Area ensemble Musica Pacifica. Matthews has won high critical acclaim for a discography ranging from the earliest Italian violin music through the Sonatas and Partitas of J.S. Bach ("the finest complete set of these works," according to *Third Ear's Classical Music Listening Companion*). She has taught at Indiana University, the University of Toronto, Oberlin College, the University of Washington, the University of Southern California/ Los Angeles, and the Cornish College of the Arts in Seattle. She also plays jazz and swing styles and is active as a visual artist.<https://www.ingridmatthews.com>

## Ensemble

### *First Violin*

Ingrid Matthews  
Yixiang Wang  
June Chung  
Masha Lakisova  
Jordan Hadrill  
Chiung-Han Tsai

### *Second Violin*

Emma Boyd  
Anatol Toth  
Olga Kaminsky  
Mitsuru Yonezaki

### *Viola*

Sachin Shukla  
Inácia Afonso  
Yeh-Chun Lin  
Nicolette Sullivan-Cozza

### *Cello*

Sarah Tindall  
Nicholas Tsang Man To  
Jonah Kernis  
J. Aleander Smith

### *Bass*

Isabel Atkinson

### *Natural Trumpet*

Max Ignas  
Alexandra Richmond

### *Harpsichord*

Ian Watson

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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