

Jazz Composers' Workshop Orchestra

Frank Carlberg, director
Joshua Gagnon, assistant

Tuesday, December 12, 2023
8:00 p.m.
Brown Hall

PROGRAM

Zack Bacack

from *The Last Twenty*
I. Rule of Three

soloist: Hunter McKay, tenor saxophone

Victor Barragan

Icy Moon

soloist: Gabriel Nieves, tenor saxophone

The main idea for this piece came to me while being distracted in a class, I started playing one note while playing different chords below it. – Victor Barragan

Nadav Brenner

Because

soloist: Maddoc Johnson, trumpet

Hunter McKay

Roundtrip

soloists: Josh Gagnon, trombone
Isaac Dubow, trumpet

This piece is dedicated to my fiancée, Emily. We recently became engaged while we were traveling together. This piece was largely composed during various train rides during our trip. Polyrhythms remind me of the rhythm of locomotion: two pulses traveling together, distinct yet complementary, and constantly propelling one another forward. – Hunter McKay

Jim Connolly

Adirondack Serenade

soloist: Annalise Stalls, soprano saxophone

Adirondack Serenade hopes to transport listeners to the tranquil landscapes of the Adirondack Mountains. Inspired by the region's breathtaking beauty, the piece takes the listener on a journey through the region. From rolling hills, dense forests, and majestic peaks, the music aims to paint a vivid sonic picture. *Adirondack Serenade* offers a unique musical perspective on the region, encouraging listeners to embark on an unconventional journey through the captivating landscapes of the Adirondacks. – Jim Connolly

Intermission

Kira Daglio Fine

Actually...Maybe

soloists: Aiden Coleman, trombone
Gabriel Nieves, tenor saxophone

André Bruni

Forget About It

soloists: Peter Vazquez, piano
Gabriel Nieves, tenor saxophone
Annalise Stalls, alto saxophone
Nadav Brenner, guitar
Maddoc Johnson, trumpet

Dedicated to the Jazz Composers' Workshop Orchestra players

Ana Jahnel

On the Contrary

soloists: Peter Vazquez, piano
Annalise Stalls, alto saxophone

Something I have struggled with my whole life is having two completely different mindsets, one of which being a calm, level-headed attitude towards oncoming experiences. The other, a parasite to my own brain; it eats the thoughts conducive to a positive attitude towards life, and spits out degrading, unmotivating, and demoralizing thoughts in their place. *On The Contrary* aims to aid the listener in understanding this dichotomy of emotions. How the parasite introduces itself, how it coincides with the "normal" side, and how it doesn't. How the parasite takes over what was once calm, collected, and in control, and eats everything it sees and transforms it into *its* vision of a "healthy" mindset.

– Ana Jahnel

Cindy Yin

Into the Fog

soloists: Gabriel Nieves, tenor saxophone
Richard Stanmeyer, trumpet

I dedicate this piece to Donny McCaslin for being an amazing teacher, mentor and musician. This is a piece where I try to make peace with myself — to not be afraid of being drawn to the beauty and delicacy of my own music. Draft composed in 2021. Revision inspired by Gil Evans and Donny McCaslin.

– *Cindy Yin*

Benedict Koh

The Debt

Lyrics by Paul Laurence Dunbar

soloists: Kira Daglio Fine, soprano saxophone
Vladyslav Dovhan, baritone saxophone
Lemuel Marc, flugelhorn
Guest: Jillian Moore, voice

Set to the text of Paul Laurence Dunbar's poem of the same name, *The Debt* is an expression of grief and disaster; as well as my own reflection of the current world we live in. I have chosen to approach the material not through a standard means but rather through working around sound worlds. Taking inspirations from Morton Feldman, Witold Lutosławski, Germanic Art Songs by composers like Franz Schubert and Anthony Braxton, I hope to be able to capture the sound world of grief.

– *Benedict Koh*

Jazz Composers' Workshop Orchestra

Woodwinds

Annalise Stalls, Zack Bacack, Hunter McKay,
Kira Daglio Fine, Gabriel Nieves, Vladyslav Dovhan

Trumpets

Richard Stanmeyer	Isaac Dubow
Lemuel Mark	Maddoc johnson

Trombones

Josh Gagnon	Jim Connolly
Aiden Coleman	Weza Jamison-Neto

Rhythm

Peter Vazquez, piano	Nadav Brenner, guitar
Daniel Mayer, bass	Carlo Kind, drums

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

NEC PHILHARMONIA, Hugh Wolff, conductor

Frank Escaramuza; Lutoslawski *Cello Concerto*, Leland Ko '24 AD,
soloist; Rachmaninoff *Symphonic Dances*

Wednesday, December 13, 2023 at 7:30 p.m., Jordan Hall

WIND ENSEMBLE STUDENT CONDUCTORS

Weizhe Bai '24 MM and Rachel Brake '24 MM conduct members of the NEC wind ensembles

Thursday, December 14, 2023 at 6:15 p.m., Brown Hall

NEC LAB ORCHESTRA

Graduate student orchestral conductors

Thursday, December 14, 2023 at 8:00 p.m., Brown Hall

SONATA CLASS CONCERT, Vivian Hornik Weilerstein, coach

Monday, December 18, 2023 at 6:00 p.m., Williams Hall

BORROMEO STRING QUARTET BEETHOVEN SEMINAR RECITAL

Tuesday, December 19, 2023 at 8:00 p.m., Brown Hall

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Chloe Thum, soprano (BM)

Student of Jane Eaglen

Friday, December 15, 2023 at 8:30 p.m., Williams Hall

Zesen Wei, percussion (BM'23)

Student of Aaron Trant

Friday, December 15, 2023 at 8:30 p.m., Burnes Hall

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight