

Eli Reisz
percussion

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Daniel Bauch and Matthew McKay

with
Michael Rogers and Isabella Butler, percussion

Sunday, December 10, 2023
8:00 p.m.
Burnes Hall

PROGRAM

Askell Mason

(b. 1953)

Prim

Johann Sebastian Bach

(1685–1750)

from **Lute Suite in E Minor, BWV 996**

I. Prelude

Michio Kitazume

(b. 1948)

Side by Side

Joseph Pereira

(b. 1974)

Tarol

Tōru Takemitsu

(1930–1996)

Rain Tree

Michael Rogers, Isabella Butler, percussion

“Where there is light, there must be shadow, and where there is shadow there must be light. There is no shadow without light and no light without shadow. Karl Jung said this about ‘the Shadow’ in one of his books: ‘It is as evil as we are positive... the more desperately we try to be good and wonderful and perfect, the more the Shadow develops a definite will to be black and evil and destructive... The fact is that if one tries beyond one’s capacity to be perfect, the shadow descends to hell and becomes the devil. For it is just as sinful from the standpoint of nature and of truth to be above oneself as to be below oneself.’”

– Haruki Murakami, *1Q84*

Upcoming Student Recitals at NEC

all programs subject to change

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Chloe Thum, *soprano* (BM)

Student of Jane Eaglen

Friday, December 15, 2023 at 8:30 p.m., Williams Hall

Zesen Wei, *percussion* (BM'23)

Student of Aaron Trant

Friday, December 15, 2023 at 8:30 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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