

Tristan Leung
collaborative piano

Recital in partial fulfillment of the
Doctor of Musical Arts degree, 2025
Student of Cameron Stowe and Jonathan Feldman

with
Megan Hull, soprano
Anneke Stern, mezzo-soprano
Anne Chao, flute

Friday, December 8, 2023
8:30 p.m.
Brown Hall

PROGRAM

Lili Boulanger
(1893–1918)

from *Clairières dans le ciel*

- I. Elle était descendue au bas de la prairie
- II. Elle est gravement gaie
- IV. Un poète disait
- VII. Nous nous aimerons tant
- VIII. Vous m'avez regardé avec toute votre
âme

Megan Hull, soprano

Alma Mahler
(1879–1964)

Vier Lieder

- Licht in der Nacht
- Waldseligkeit
- Ansturm
- Erntelied

Anneke Stern, mezzo-soprano

Brief Intermission

Yuko Uebayashi
(b. 1958)

Sonata for Flute and Piano

- Lento - Allegro
- Presto
- Calmato
- Allegro

Anne Chao, flute

Upcoming Student Recitals at NEC

all programs subject to change

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Sophia Tseng, *viola* (BM '23)

Student of Nicholas Cords

Saturday, December 9, 2023 at 8:00 p.m., Keller Room

Hongzhen Wang, *piano* (DMA)

Student of Bruce Brubaker

Saturday, December 9, 2023 at 8:00 p.m., Burnes Hall

Alexander Romanov, *guitar* (MM '23)

Student of Eliot Fisk and Jérôme Mouffe

Sunday, December 10, 2023 at 12:00 noon, Williams Hall

Seiha Park, *piano* (BM '23)

Student of Bruce Brubaker and Alessio Bax

Sunday, December 10, 2023 at 4:00 p.m., Williams Hall

Claire Thaler, *violin* (MM)

Student of Ayano Ninomiya

Sunday, December 10, 2023 at 4:00 p.m., Burnes Hall

Eli Reisz, *percussion* (BM)

Student of Daniel Bauch

Sunday, December 10, 2023 at 8:00 p.m., Burnes Hall

Chloe Thum, *soprano* (BM)

Student of Jane Eaglen

Friday, December 15, 2023 at 8:30 p.m., Williams Hall

Zesen Wei, *percussion* (BM'23)

Student of Aaron Trant

Friday, December 15, 2023 at 8:30 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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