

New England Conservatory Opera Studies Department  
presents

## *Too Hot to Handel!*

Joshua Major  
Director, Handel arias

Steven Goldstein  
Director, Shakespeare monologues

Sujin Choi and Ji Yung Lee  
accompanists and coaches, Handel arias

George Frideric Handel  
(1685–1759)

William Shakespeare  
(1564–1616)

Tuesday, December 5, 2023  
Thursday, December 7, 2023  
7:30 p.m.  
Plimpton Shattuck Black Box Theatre

## ACT I

*Ji Yung Lee, pianist and coach*

**“And I, forsooth, in love!”** from *Love Labour’s Lost* (Act III, Scene I)

*Lord Berowne: Morgan Mastrangelo*

**“Mio caro bene”** from *Rodelinda*

*Rodelinda: Shanti Fowler-Puja, soprano*

**“My lord, as I was sewing”** from *Hamlet* (Act II, Scene I)

*Ophelia: Melissa Pereyra*

**“Care selve”** from *Atlanta*

*Atlanta: Xiangning Ouyang, soprano*

**“No shame but mine: I must, forsooth, be forced”** from *Taming of the Shrew*

(Act III, Scene II)

*Katherine: Dongyang Li*

**“Del mio sol vezzosi rai”** from *Ariodante*

*Lurcanio: KaiLiang Wei, tenor*

**“I would not be thy executioner”** from *As You Like it* (Act III, Scene V)

*Phebe: Shanti Fowler-Puja*

**“Basta! Che sol tu chieda”** from *Rinaldo*

*Argante: Hengzuo Yan, baritone*

**“Within the bond of marriage, tell me, Brutus,”** from *Julius Caesar* (Act II, Scene I)

*Portia: Xiangning Ouyang*

**“V’adoro Pupile”** from *Giulio Cesare*

*Cleopatra: Dongyang Li, soprano*

**"All murdered: for with the hollow crown..."** from *Richard II* (Act III, Scene II)  
*King Richard*: Hengzuo Yan

**"Un momento di contento"** from *Alcina*  
*Oronte*: Morgan Mastrangelo, tenor

**"I am in condition a prince, Miranda, I do think a king;"**  
from *The Tempest* (Act III, Scene I)  
*Ferdinand*: KaiLiang Wei

**"Che cede al furore"** from *Serse*  
*Romilda*: Melissa Pereyra, soprano

**ACT II**  
*Sujin Choi*, pianist and coach

**"O sleep"** from *Semele*  
*Semele*: Zeyu Song, soprano

**"Now I might do it pat"** from *Hamlet* (Act III, Scene III)  
*Hamlet*: Suowei Wu

**"Away! I do condemn mine ears that have"** from *Cymbeline* (Act I, Scene VI)  
*Imogen*: Alexis Reese

**"Voi mi dite"** from *Serse*  
*Atlanta*: Yejin Jang, soprano

**"If heaven have any grievous plague in store"** from *Richard III* (Act I, Scene III)  
*Queen Margaret*: Lara Suer

**"Io gia t'amai"** from *Rodelinda*  
*Grimoaldo*: Dongchen Xu, tenor

**"Puppet? Why so? Ay, that way goes the game."** from *Midsummer Night's Dream*  
(Act III, Scene II)  
*Hermia*: Zeyu Song

**"E gelosia"** from *Serse*  
*Romilda*: Sydney Pexton, soprano

**"Unhappy that I am, I cannot heave"** from *King Lear* (Act I, Scene I)  
*Cordelia*: Yejin Jang

**"Spietati, io vi giurai"** from *Rodelinda*  
*Rodelinda*: Alexis Reese, soprano

**"Ombre piante"** from *Rodelinda*  
*Rodelinda*: Lara Suer, soprano

**"I am, my lord, as well derived as he"** from *Midsummer Night's Dream*  
(Act I, Scene I)  
*Lysander*: Dongchen Xu

**"Pastorello"** from *Rodelinda*  
*Grimoaldo*: Suowei Wu, tenor

**Epilogue** from *As You Like It*  
*Rosalind*: Sydney Pexton

## **NEC OPERA STUDIES**

Chair of Opera Studies	Joshua Major
Music Director	Robert Tweten
Acting Instructor	Steven Goldstein
Stage Movement Instructor	DeAnna Pellecchia
Stage Combat	Sarah Flanagan
Vocal Coaching & Musical Preparation	Joel Ayau, Brett Hodgdon, Ji Yung Lee, Brian Moll, JJ Penna, Timothy Steele

## **NEC VOICE FACULTY**

Jane Eaglen	Carole Haber
MaryAnn McCormick	Michael Meraw
Lisa Saffer	Bradley Williams–Chair

## **Upcoming Opera Performances – Spring, 2024**

### **PUCCINI *La Bohème***

performed by NEC Opera students and members of NEC Philharmonia;  
Steven Goldstein, director; Robert Tweten, conductor

***Monday & Wednesday, February 5 & 7, 2024, 7:30 p.m., Jordan Hall***

### **PERKIN OPERA SCENES**

Performances by graduate students in the NEC Opera Department

***March dates tba***

***Plimpton Shattuck Black Box Theatre***

### **STRAUSS: *Die Fledermaus***

performed by NEC Opera students and members of NEC Philharmonia;  
Joshua Major, director; Robert Tweten, conductor

***Thursday–Sunday, April 11-14, 2024, Plimpton Shattuck Black Box Theatre,***  
times vary

## **Upcoming Concerts at NEC**

*all programs subject to change*

Visit **necmusic.edu** for complete and updated concert information

**NEC CHAMBER SINGERS, MEMBERS OF NEC SYMPHONIC WINDS AND NAVY BAND NORTHEAST;** Erica J. Washburn and LT David A. Harbuziuk, conductors

*"WICN Brown Bag Holiday Pops"* (repeated at NEC on Dec. 11)

***Wednesday, December 6, 2023 at 12:00 noon, Mechanics Hall, Worcester, MA***

## **LIEDERABEND LXIX & SONG AND VERSE**

Songs of Schubert

***Wednesday, December 6, 2023 at 6:00 p.m., Williams Hall***

## **CHAMBER MUSIC GALA**

***Wednesday, December 6, 2023 at 7:30 p.m., Jordan Hall***

**NEC JAZZ ORCHESTRA:** "Music of Ken Schaphorst"

Ken Schaphorst, conductor

***Thursday, December 7, 2023 at 7:30 p.m., Jordan Hall***

## **WIND ENSEMBLE STUDENT CONDUCTORS**

Weizhe Bai '24 MM and Rachel Brake '24 MM conduct members of the NEC wind ensembles

***Thursday, December 7, 2023 at 8:00 p.m., Brown Hall***

**LESSONS AND CAROLS "Winter Scenes":** NEC Choruses

NEC Symphonic Choir, NEC Chamber Singers, NEC Youth Chorale

NEC Children's Chorus; Erica J. Washburn and Laura Nevitt, conductors;

Back Bay Ringers, Griff Gall, director; Thomas Handel, organ; brass and percussion -

Maglione *Winter Scenes* (world premiere); Esmail *A Winter Breviary*; Chesnokov *In*

*Winter*; Myers *The Winter Night*; Stanford *The Blue Bird*; traditional carols

***Friday, December 8, 2023 at 7:00 p.m., Church of the Covenant, Boston, MA***

(free admission)

## **|"INTO THE HOLIDAYS"**

NEC Chamber Singers, Symphonic Winds, & Navy Band, NE perform works of the season; Erica J. Washburn and Lt. David A. Harbuziuk, conductors

***Monday, December 11, 2023 at 7:30 p.m., Jordan Hall***

**NEC BAROQUE ENSEMBLE** - Ingrid Matthews, leader

Works by Purcell, Lully, Biber, Marini, and Castello

***Tuesday, December 12, 2023 at 8:00 p.m., Burnes Hall***

## **Upcoming Concerts at NEC**

*—continued*

**JAZZ COMPOSERS' WORKSHOP ORCHESTRA**, Frank Carlberg, director

*Tuesday, December 12, 2023 at 8:00 p.m., Brown Hall*

**NEC PHILHARMONIA**, Hugh Wolff, conductor

Frank Escaramuza; Lutoslawski Cello Concerto, Leland Ko '24 AD, soloist;

Rachmaninoff *Symphonic Dances*

*Wednesday, December 13, 2023 at 7:30 p.m., Jordan Hall*

**NEC LAB ORCHESTRA**

Graduate student orchestral conductors

*Thursday, December 14, 2023 at 8:00 p.m., Brown Hall*

**SONATA CLASS CONCERT**, Vivian Hornik Weilerstein, coach

*Monday, December 18, 2023 at 6:00 p.m., Williams Hall*

**BORROMEO STRING QUARTET BEETHOVEN SEMINAR RECITAL**

*Tuesday, December 19, 2023 at 8:00 p.m., Brown Hall*

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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