New England Conservatory Opera Studies Department
presents

Too Hot to Handel!

Joshua Major
Director, Handel arias

Steven Goldstein
Director, Shakespeare monologues

Sujin Choi and Ji Yung Lee
accompanists and coaches, Handel arias

George Frideric Handel
(1685–1759)

William Shakespeare
(1564–1616)

Tuesday, December 5, 2023
Thursday, December 7, 2023
7:30 p.m.
Plimpton Shattuck Black Box Theatre
ACT I

Ji Yung Lee, pianist and coach

“And I, forsooth, in love!” from Love Labour’s Lost (Act III, Scene I)
   Lord Berowne: Morgan Mastrangelo

“My lord, as I was sewing” from Hamlet (Act II, Scene I)
   Ophelia: Melissa Pereyra

“No shame but mine: I must, forsooth, be forced” from Taming of the Shrew
   (Act III, Scene II)
   Katherine: Dongyang Li

“Del mio sol vezzosi rai” from Ariodante
   Lurcanio: KaiLiang Wei, tenor

“I would not be thy executioner” from As You Like it (Act III, Scene V)
   Phebe: Shanti Fowler-Puja

“Basta! Che sol tu chieda” from Rinaldo
   Argante: Hengzuo Yan, baritone

“Within the bond of marriage, tell me, Brutus,” from Julius Caesar (Act II, Scene I)
   Portia: Xiangning Ouyang

“V’adoro Pupile” from Giulio Cesare
   Cleopatra: Dongyang Li, soprano
“All murdered: for with the hollow crown…” from *Richard II* (Act III, Scene II)  
*King Richard:* Hengzuo Yan

“Un momento di contento” from *Alcina*  
*Oronte:* Morgan Mastrangelo, tenor

“I am in condition a prince, Miranda, I do think a king:”  
from *The Tempest* (Act III, Scene I)  
*Ferdinand:* KaiLiang Wei

“Che cede al furore” from *Serse*  
*Romilda:* Melissa Pereyra, soprano

**ACT II**  
*Sujin Choi,* pianist and coach

“O sleep” from *Semele*  
*Semele:* Zeyu Song, soprano

“Now I might do it pat” from *Hamlet* (Act III, Scene III)  
*Hamlet:* Suowei Wu

“Away! I do condemn mine ears that have” from *Cymbeline* (Act I, Scene VI)  
*Imogen:* Alexis Reese

“Voi mi dite” from *Serse*  
*Atlanta:* Yejin Jang, soprano

“If heaven have any grievous plague in store” from *Richard III* (Act I, Scene III)  
*Queen Margaret:* Lara Suer

“Io gia t’amai” from *Rodelinda*  
*Grimoaldo:* Dongchen Xu, tenor
“Puppet? Why so? Ay, that way goes the game.” from *Midsummer Night’s Dream*  
(Act III, Scene II)  
Hermia: Zeyu Song

“E gelosia” from *Serse*  
Romilda: Sydney Pexton, soprano

“Unhappy that I am, I cannot heave” from *King Lear* (Act I, Scene I)  
Cordelia: Yejin Jang

“Spietati, io vi giurai” from *Rodelinda*  
Rodelinda: Alexis Reese, soprano

“Ombre piante” from *Rodelinda*  
Rodelinda: Lara Suer, soprano

“I am, my lord, as well derived as he” from *Midsummer Night’s Dream*  
(Act I, Scene I)  
Lysander: Dongchen Xu

“Pastorello” from *Rodelinda*  
Grimoaldo: Suowei Wu, tenor

Epilogue from *As You Like It*  
Rosalind: Sydney Pexton
NEC OPERA STUDIES
Chair of Opera Studies  Joshua Major
Music Director  Robert Tweten
Acting Instructor  Steven Goldstein
Stage Movement Instructor  DeAnna Pellecchia
Stage Combat  Sarah Flanagan
Vocal Coaching & Musical Preparation  Joel Ayau, Brett Hodgdon, Ji Yung Lee, Brian Moll, JJ Penna, Timothy Steele

NEC VOICE FACULTY
Jane Eaglen  Carole Haber
MaryAnn McCormick  Michael Meraw
Lisa Saffer  Bradley Williams–Chair

Upcoming Opera Performances – Spring, 2024

PUCCINI La Bohème
performed by NEC Opera students and members of NEC Philharmonia;
Steven Goldstein, director; Robert Tweten, conductor
Monday & Wednesday, February 5 & 7, 2024, 7:30 p.m., Jordan Hall

PERKIN OPERA SCENES
Performances by graduate students in the NEC Opera Department
March dates tba
Plimpton Shattuck Black Box Theatre

STRAUSS: Die Fledermaus
performed by NEC Opera students and members of NEC Philharmonia;
Joshua Major, director; Robert Tweten, conductor
Thursday–Sunday, April 11-14, 2024, Plimpton Shattuck Black Box Theatre, times vary
Upcoming Concerts at NEC

all programs subject to change
Visit necmusic.edu for complete and updated concert information

NEC CHAMBER SINGERS, MEMBERS OF NEC SYMPHONIC WINDS AND NAVY BAND NORTHEAST; Erica J. Washburn and LT David A. Harbuziuk, conductors
“WCN Brown Bag Holiday Pops” (repeated at NEC on Dec. 11)
**Wednesday, December 6, 2023 at 12:00 noon, Mechanics Hall, Worcester, MA**

LIEDERABEND LXIX & SONG AND VERSE
Songs of Schubert
**Wednesday, December 6, 2023 at 6:00 p.m., Williams Hall**

CHAMBER MUSIC GALA
**Wednesday, December 6, 2023 at 7:30 p.m., Jordan Hall**

NEC JAZZ ORCHESTRA: “Music of Ken Schaphorst”
Ken Schaphorst, conductor
**Thursday, December 7, 2023 at 7:30 p.m., Jordan Hall**

WIND ENSEMBLE STUDENT CONDUCTORS
Weizhe Bai ‘24 MM and Rachel Brake ‘24 MM conduct members of the NEC wind ensembles
**Thursday, December 7, 2023 at 8:00 p.m., Brown Hall**

LESSONS AND CAROLS “Winter Scenes”: NEC Choruses
NEC Symphonic Choir, NEC Chamber Singers, NEC Youth Chorale
NEC Children’s Chorus; Erica J. Washburn and Laura Nevitt, conductors;
Back Bay Ringers, Griff Gall, director; Thomas Handel, organ; brass and percussion - Maglione Winter Scenes (world premiere); Esmail A Winter Breviary; Chesnokov In Winter; Myers The Winter Night; Stanford The Blue Bird; traditional carols
**Friday, December 8, 2023 at 7:00 p.m., Church of the Covenant, Boston, MA** (free admission)

“INTO THE HOLIDAYS”
NEC Chamber Singers, Symphonic Winds, & Navy Band, NE perform works of the season; Erica J. Washburn and Lt. David A. Harbuziuk, conductors
**Monday, December 11, 2023 at 7:30 p.m., Jordan Hall**

NEC BAROQUE ENSEMBLE - Ingrid Matthews, leader
Works by Purcell, Lully, Biber, Marini, and Castello
**Tuesday, December 12, 2023 at 8:00 p.m., Burnes Hall**
Upcoming Concerts at NEC
–continued

JAZZ COMPOSERS’ WORKSHOP ORCHESTRA, Frank Carlberg, director
Tuesday, December 12, 2023 at 8:00 p.m., Brown Hall

NEC PHILHARMONIA, Hugh Wolff, conductor
Frank Escaramuza; Lutoslawski Cello Concerto, Leland Ko ’24 AD, soloist;
Rachmaninoff Symphonic Dances
Wednesday, December 13, 2023 at 7:30 p.m., Jordan Hall

NEC LAB ORCHESTRA
Graduate student orchestral conductors
Thursday, December 14, 2023 at 8:00 p.m., Brown Hall

SONATA CLASS CONCERT, Vivian Hornik Weilerstein, coach
Monday, December 18, 2023 at 6:00 p.m., Williams Hall

BORROMEO STRING QUARTET BEETHOVEN SEMINAR RECITAL
Tuesday, December 19, 2023 at 8:00 p.m., Brown Hall
Support the future of music at NEC!
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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