

Yun Janice Lu
piano

Recital in partial fulfillment of the
Doctor of Musical Arts degree, 2025
Student of Alessio Bax and Alexander Korsantia

Saturday, December 2, 2023
8:00 p.m.
Keller Room

PROGRAM

Franz Schubert
(1797–1828)

Piano Sonata No. 13 in A Major, D. 664
Allegro moderato
Andante
Allegro

Leoš Janáček
(1854–1928)

In the Mists
Andante
Molto adagio
Andantino
Presto

short break

Robert Schumann
(1810–1856)

Humoreske, op. 20
Einfach
Hastig
Einfach und zart
Innig
Sehr lebhaft
Mit einigem Pomp
Zum Beschluss

Yun Janice Lu is the recipient of the Ralph and Gertrude Karger Music Scholarship.

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Mark Larrivee, *percussion* (BM)

Student of Will Hudgins

Sunday, December 3, 2023 at 4:00 p.m., Brown Hall

Li Shan Tan, *harp* (DMA '25)

Student of Jessica Zhou

Monday, December 4, 2023 at 8:00 p.m., Pierce Hall

Tristan Leung, *collaborative piano* (DMA '25)

Student of Cameron Stowe and Jonathan Feldman

Friday, December 8, 2023 at 8:30 p.m., Brown Hall

Luther Warren, *viola* (DMA '26)

Student of Kim Kashkashian

Friday, December 8, 2023 at 8:30 p.m., Williams Hall

Sophia Tseng, *viola* (BM '23)

Student of Nicholas Cords

Saturday, December 9, 2023 at 8:00 p.m., Keller Room

Hongzhen Wang, *piano* (DMA)

Student of Bruce Brubaker

Saturday, December 9, 2023 at 8:00 p.m., Burnes Hall

Alexander Romanov, *guitar* (MM '23)

Student of Eliot Fisk and Jérôme Mouffe

Sunday, December 10, 2023 at 12:00 noon, Williams Hall

Seiha Park, *piano* (BM '23)

Student of Bruce Brubaker and Alessio Bax

Sunday, December 10, 2023 at 4:00 p.m., Williams Hall

Claire Thaler, *violin* (MM)

Student of Ayano Ninomiya

Sunday, December 10, 2023 at 4:00 p.m., Burnes Hall

Eli Reisz, *percussion* (BM)

Student of Daniel Bauch

Sunday, December 10, 2023 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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