Kim Kashkashian Studio Recital

PROGRAM

Astor Pantaleón Piazzolla

(1921–1992)

Le Grande Tango

Nicolette Sullivan-Cozza, viola Ji Yung Lee, piano

Paul Hindemith

(1895–1963)

Viola Sonata, op. 11 no. 4

Fantasie Thema mit Variazionen Finale (mit Variazionen)

Cara Pogossian, viola Tae Kim, piano

Robert Schumann

(1810-1856)

Sonata No. 2, op. 121

Ziemlich langsam – Lebhaft Sehr lebhaft Leise, einfach Bewegt

Joshua Cai, viola Benjamin T. Rossen, piano

Paul Hindemith

Sonata for Solo Viola (1937)

Lebhafte Halbe Langsame Viertel – Lebhaft – Wieder wie früher Mäßig schnelle Viertel – Lebhaft

Peter Jablokow, viola

Igor Stravinsky

(1882-1971

transcr. for viola and piano by

Kim Kashkashian and Robert Levin

Suite italienne

Introduzione

Serenata

Aria

Tarantella

Toccata

Minuetto e Finale

Njord Fossnes, viola Yandi Chen, piano

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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