

# Alexander Prokop

*trumpet*

Recital in partial fulfillment of the  
Master of Music degree, 2023  
Student of Michael Dobrinski

with  
Jennifer Ryu, piano

Monday, November 27, 2023  
8:00 p.m.  
Pierce Hall

## PROGRAM

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**Paul Hindemith**  
(1895–1963)

**Sonata for Trumpet and Piano**  
Mit Kraft  
Mässig bewegt  
Trauermusik

*Intermission*

**George Gershwin**  
(1898–1937)  
arr. Joseph Turrin

***Someone to Watch Over Me***

**Charles Ives**  
(1894–1954)

***Slow March*** (1888)

**Eugène Bozza**  
(1905–1991)

***Lied*** (1976)

**Traditional**

***A Mighty Fortress/Amazing Grace***

Jennifer Ryu, piano

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Zhenbang Wu**, *jazz drums* (MM '23)

Student of Billy Hart and Donny McCaslin

*Wednesday, November 29, 2023 at 8:00 p.m., Pierce Hall*

**Reynolds Martin**, *trumpet* (MM)

Student of Steve Emery

*Friday, December 1, 2023 at 8:30 p.m., Burnes Hall*

**Yuhang Nan**, *piano* (BM '23)

Student of Stephen Drury

*Friday, December 1, 2023 at 8:30 p.m., Williams Hall*

**Cynthia Chih-Yu Tseng**, *collaborative piano* (DMA '25)

Student of Pei-Shan Lee, Jonathan Feldman, and Cameron Stowe

*Friday, December 1, 2023 at 8:30 p.m., Brown Hall*

**Amelia Libbey**, *flute* (MM)

Student of Cynthia Meyers

*Saturday, December 2, 2023 at 12:00 p.m., Pierce Hall*

**Yun Janice Lu**, *piano* (DMA '25)

Student of Alessio Bax and Alexander Korsantia

*Saturday, December 2, 2023 at 8:00 p.m., Keller Room*

**Sachin Shukla**, *violin* (MM '23)

Student of Mai Motobuchi

*Saturday, December 2, 2023 at 8:00 p.m., Burnes Hall*

**Mark Larrivee**, *percussion* (BM)

Student of Will Hudgins

*Sunday, December 3, 2023 at 4:00 p.m., Brown Hall*

**Li Shan Tan**, *harp* (DMA '25)

Student of Jessica Zhou

*Monday, December 4, 2023 at 8:00 p.m., Pierce Hall*

**Tristan Leung**, *collaborative piano* (DMA '25)

Student of Cameron Stowe and Jonathan Feldman

*Friday, December 8, 2023 at 8:30 p.m., Brown Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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