

Yeonjo Oh
French horn

Recital in partial fulfillment of the
Graduate Diploma, 2023
Student of Eli Epstein

with
Ga-Young Park, piano
Yechan Min, flute
Sojeong Kim, oboe
Hyunwoo Chun, clarinet
Zoe Beck, bassoon

Sunday, November 19, 2023
4:00 p.m.
Burnes Hall

PROGRAM

Camille Saint-Saëns
(1835–1921)

Romance for Horn and Piano, op. 36

Ga-Young Park, piano

Robert Schumann
(1810–1856)

Adagio and Allegro for Horn and Piano, op. 70

Adagio

Allegro

Ga-Young Park, piano

Intermission

Hermann Neuling
(1897–1967)

Bagatelle for Horn and Piano

Ga-Young Park, piano

György Ligeti
(1923–2006)

Six Bagatelles for Woodwind Quintet

Allegro con spirito

Rubato, lamentoso

Allegro grazioso

Presto ruvido

Adagio, mesto

Molto vivace, capriccioso

Yechan Min, flute

Sojeong Kim, oboe

Hyunwoo Chun, clarinet

Zoe Beck, bassoon

*I extend my heartfelt thanks to Professor Eli Epstein,
a dear mentor whose guidance has bestowed upon me great fortune and honor.*

*Your teachings have been an immense inspiration throughout the years,
serving as a guiding light on my musical journey.*

*Thanks to you, I've been able to achieve many milestones, fostering a deeper love for music.
Your guidance has been instrumental in shaping my journey, and I am sincerely grateful for
the opportunities and inspiration you've provided.*

*Special gratitude to Rachel Childers for her invaluable Chamber Coaching,
which played a crucial role in my success with the woodwind quintet,
leading to the achievement of Honors and excellence in chamber performance.
Your guidance has been instrumental, and I am deeply thankful for your contributions.*

*I'd also like to express my deep appreciation to
Ga-young Park, Yechan Min, Sojeong Kim, Hyunwoo Chun, and Zoe Beck,
who joined me in today's recital.*

*Your contributions elevated the performance to new heights.
My gratitude to you knows no bounds.*

*Furthermore, I want to acknowledge the unwavering support of
my family, friends, and past teachers.*

*Without their love and encouragement, none of this would have become a reality for me.
A special thanks to my parents for making it all possible.*

*To everyone who attended in person or watched the livestream,
thank you from the bottom of my heart. I genuinely hope you enjoyed it :)*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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