

# Amelia Libbey

## *flute*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Cynthia Meyers

with  
Tristan Leung, piano  
Donovan Bown, oboe  
Phoebe Kuan, clarinet  
Garrett Comrie, bassoon  
Willow Otten, French horn

Sunday, November 19, 2023  
12:00 p.m.  
Burnes Hall

## PROGRAM

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### **John Heiss**

(1938–2023)

#### ***Four Lyric Pieces for Flute Alone***

Andante rubato

Allegro scherzando

Lento rubato

Animato

### **Erwin Schulhoff**

(1894–1942)

#### **Sonata for Flute and Piano**

Allegro moderato

Scherzo: Allegro giocoso

Aria: Andante

Rondo-Finale: Allegro molto gajo

Tristan Leung, piano

#### *Intermission*

### **Valerie Coleman**

(b. 1970)

#### ***Afro-Cuban Concerto for Wind Quintet***

Afro

Vocalise

Danza

Donovan Bown, oboe

Phoebe Kuan, clarinet

Garrett Comrie, bassoon

Willow Otten, French horn

**Béla Bartók**

(1881–1945)

arr. Paul Arma

*Suite Paysanne Hongroise*

Chants populaires tristes

Scherzo

Vieilles danses

Tristan Leung, piano

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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